

Grand Manan Archives

Finding Aid - The Grand Manan Historical Society Art Collection (MG600)

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<http://search.canbarchives.ca/index.php/the-grand-manan-historical-society-art-collection>

The Grand Manan Historical Society Art Collection

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Summary information

Repository:	Grand Manan Archives
Title:	The Grand Manan Historical Society Art Collection
ID:	MG600
Date:	ca 1850 to 2017 (date of creation)
Physical description:	each piece of art has it's dimensions

Custodial history

This collection belongs to the Grand Manan Historical Society - one of the governing bodies of the Grand Manan Archives.

Scope and content

This fonds contains art.

Notes

Title notes

Other notes

- **Publication status:** Published

Access points

- Graphic material (documentary form)

Collection holdings

Item: MG600-.01 - Photograph of Pettes Cove Sunrise by Jorgen Klausen

Title: Photograph of Pettes Cove Sunrise by Jorgen Klausen

ID: MG600-.01

Date: ca 2000 (date of creation)

Scope and content:

This item is a framed photograph.

Physical description: 1 photograph ; color, 61 x 18 cm (sight), framed 85 x 42.5 cm

Note [generalNote]:

Location in vault at Grand Manan Archives: hanging on art storage unit - Stack 3 ; Shelf 4 ; Side B>

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: MG600-.02 - painting - Fall Trees and River by Kate "Kitty" Stanley

Title: painting - Fall Trees and River by Kate "Kitty" Stanley

Title [statRep]: Painted by Kate "Kitty" Stanley

ID: MG600-.02

Date: ca1980 (date of creation)

Scope and content:

This painting is a part of the MG600 collection

Physical description: This painting is done with acrylic paint on mason board.
61 x 51 cm (sight) ; 68 x 58 cm framed

Note [generalNote]:

Location in Vault at Grand Manan Archives : Art Unit ; stack 3 ; shelf 4 ; side A <

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: MG600-.03 - painting - Autumn - Dark Harbour by Esther A. Oberg

Title: painting - Autumn - Dark Harbour by Esther A. Oberg

Title [statRep]: Painted by Esther A. Oberg

ID: MG600-.03

Date: ca 1950 (date of creation)

Scope and content:

This item is a painting of Dark Harbour on Grand Manan. The view is from the hill on the southern end looking down on the harbour in the fall. There are buildings on the seawall and gulls flying.

Physical description: This painting is done in oil, impasto, predominant blue, yellow, white, brown, dark green. Painted on canvas hardboard.

49 x 40 cm (view) ; 68 x 58 (framed)

The frame is in 3 layers of frame that appears to have been painted gold originally and the beige.

Note [generalNote]:

Location in the vault Art Unit ; Stack 4 ; Shelf 4 ; < Side A

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

Item: MG600-.04 - "Gannet Rock" painting by Molly Laffoley

Title: "Gannet Rock" painting by Molly Laffoley

Title [statRep]: painted by Molly Laffoley

ID: MG600-.04

Date: 1985 (date of creation)

Scope and content:

This item is a framed painting of Gannet Rock Lighthouse. It is painted with oil paint on Mason Board. The image shows the black and white vertical striped lighthouse and the white with red trim keeper house and outer building. Also visible are the rocks the lighthouse sits on and the walkway to the landing area with the hoist for landing supplies.

Physical description: 35 x 30.5 cm (view) and 38 x 34 cm (framed)

Note [generalNote]:

Stored in the Vault on the Art Storage unit : Stack 2 : Shelf 2 : < Side A

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Object (documentary form)
-

Item: MG600-.05 - Garden of Eden by Wesley A. Griffin

Title: Garden of Eden by Wesley A. Griffin

Title [statRep]: painted by Wesley A. Griffin

ID: MG600-.05

Date: ca middle to late 1920's (date of creation)

Scope and content:

This item is an original oil painting by Wesley A. Griffin. It has a wide homemade frame. The painting is on canvass that is stretched and nailed to a homemade frame. The painting shows a woods scene with a brook and a pool of water reflecting the fall colors. It is signed W. A. Griffin in the lower right corner on the front of the painting.

Physical description: 23 x 24.5 cm (view) and 37 x 38 cm (framed)

Note [generalNote]:

Wesley Griffin (1880-1935) born on Grand Manan, he studied at the Los Angeles School of Fine Arts and the Art Students League in New York City, where he later taught. In 1926-27, he traveled abroad, studying and painting in Italy and France. As well as seascapes and sailing vessels, he was effective with portraiture, capturing fine nuances of concentration and emotion on the faces of ordinary people who lived in his native Maritimes. He had a home and studio at the end of The Whistle Road in North Head, Grand Manan. Source: The booklet The Grand Manan Bicentennial Art Show August 10-14, 1984, by Wade Reppert, President.

Note [generalNote]:

Stored in the Vault at the Grand Manan Archives on the Art Storage Unit : Stack 4 ; shelf 2 ; < side A

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Object (documentary form)
-

Item: MG600-.06 - Swallowtail with two figures by Lowell Brown

Title: Swallowtail with two figures by Lowell Brown

Title [statRep]: painted by Lowell Brown

ID: MG600-.06

Date: ca 1940 - 1960 (date of creation)

Scope and content:

This item is an oil painting of two people sitting on grass on the cliff overlooking Swallowtail Lighthouse and keeper's houses in the distance. The painting has chips of paint missing. It is painted on a purchased canvas board. The frame is grooved wood.

Physical description: 30 x 25 cm (view) and 35 x 30 cm (Framed)

Note [generalNote]:

Lowell Brown (1912-1960) was an island resident who studied with Wesley Griffin and went on to further study to Boston, Massachusetts, in 1936-37. He also studied at the Toronto School of Art and the Margaret Fitzbroune School of Painting with Aldro Hibbard.

Publication status:

Published

Accompanying material:

location in Grand Manan Archives vault ; on Art Storage Unit : stack 4 ; shelf 2 ; < side A

Access points:

- Graphic material (documentary form)
 - Object (documentary form)
-

Item: MG600-.07 - Dark Harbour - cliff, boats, an cabins - photo of painting by Steve Kinghorn

Title: Dark Harbour - cliff, boats, an cabins - photo of painting by Steve Kinghorn

Title [statRep]: photo of painting by Steven Kinghorn

ID: MG600-.07

Date: ca 1932 - 2002 (date of creation)

Scope and content:

This is a framed photograph of a painting of Dark Harbour with a half shipwreck hull on the shore. There is a yellow dory on the shore and cottages along the edge of the woods at the high water line. On the back of the framing Gleneta has written "Artist Nelson Greenlaw. Belongs to : Gleneta Hettrick Grand Manan" When the photo was hung at the Art Gallery the frame was fixed and the picture was removed. On the edge of the photo, under the frame edge is the last letter of the signature of the artist which the photo cut off. The letter is an N. Nelson Greenlaw and Steve Kinghorn were contemporary island artists who studied under Wesley Griffin. Their styles are similar.

Physical description: 25.5 x 20.5 cm (view) and 27 x 22 cm (Framed)

Note [generalNote]:

location at Grand Manan Archives vault : stored on Art Storage Unit ; stack 3 ; shelf 2 ; < side A

Note [generalNote]:

Stephen James Kinghorn (1912 - 15 July 2002), known as Steve. He was born on Grand Manan to George and Alberta (Stanley) Kinghorn. He was a carpenter and with his brothers build many island homes. He was a natural artist who had a lot of help from the famous Wesley Griffin. Steve had a cottage out at "The Whistle" where Wesley Griffin had a summer home. He never married. He said he 'painted for himself and if no one else likes it, it doesn't matter - - you do it for yourself".

Publication status:

Published

Access points:

- Graphic material (documentary form)
 - Object (documentary form)
-

Item: MG600-.08 -

ID: MG600-.08

Publication status:

Published

Item: MG600-.09 -

ID: MG600-.09

Publication status:

Published
