

Statement of responsibility:

Elsie Pomeroy fonds

Dates of creation:

1833-1968

Physical extent:

1.44 m of textual records and graphic materials

6 objects

Biographical sketches:

Elsie May Pomeroy was born in Fullarton, Ontario in 1886, the daughter of Richard H. Pomeroy (1859-1944) and Susan (Davis) (1860-?). She had a long career as a teacher in St. Thomas and Toronto secondary schools, being employed by the Toronto Board of Education from 1914 until her retirement in 1949. She also briefly worked as an exchange teacher in London, England following the First World War. She was a member of the Women Teachers Federations of Toronto and Ontario, the Federation of Women Teachers Association of Ontario, and the Toronto Local Council of Women, and wrote and published several articles on education, educators, and lesser known Canadian authors (many of whom were women). She was close friends with poet Sir Charles G.D. Roberts (1860-1943) and published *Sir Charles G.D. Roberts: A Biography* in 1943. The two met in 1926, when Roberts convinced Pomeroy to join the Toronto branch of the Canadian Authors Association, of which he was president. Pomeroy herself would go on to serve as the branch's president between 1947 and 1950. Pomeroy was a great admirer of Roberts' work and was chosen by Roberts himself to write his biography. She continued to write articles and give talks about him well after his death in 1943. Pomeroy also wrote biographical works and essays on G.B. Lancaster (Edith Joan Lyttleton) (1948), Mary Electa Adams (1949), Arthur Stringer (1962), and Archibald Lampman (1964), all of whom feature prominently in her records. Elsie Pomeroy died in Newmarket, Ontario in 1968.

Charles George Douglas Roberts was born in Douglas, New Brunswick on 10 January 1860. He was the eldest child of Rev. George Goodridge Roberts (1832-1905) and Emma Wetmore Bliss (1836-1923). In 1861 Rev. Roberts took over the parishes of St. Ann's at Westcock and Trinity at Dorchester. Roberts was raised in Westcock, New Brunswick, near Sackville and the Tantramar Marshes that featured so prominently in his later poetry. He was homeschooled by his father, who was educated in Greek, Latin, and French. By the age of twelve, Roberts had already published three articles in *The Colonial Farmer*. In 1873, the family relocated to Fredericton, New Brunswick, where Roberts attended the Fredericton Collegiate School from 1874 to 1876. He continued his studies at the University of New Brunswick, earning a Bachelor of Arts in 1879 and a Master of Arts in 1881. During this time, Roberts also worked as principal of Chatham High School in Chatham, New Brunswick (1879-1881) and of York Street School in Fredericton (1881-1883). Roberts first published poetry in the *Canadian Illustrated News* on 30 March 1878, and in 1880 he published his first book of poetry, *Orion and Other Poems*. The book received positive reviews and helped develop Roberts' reputation as a prominent Canadian writer. That

same year, he married Mary (May) Isabel Fenety (1860-1930). The couple had five children. Roberts was a prolific writer and published works in many different genres. He worked as an editor, a freelance writer, served in the British and Canadian armies, gave lectures, and toured Europe, Britain, and the United States. In 1925, after decades spent living in Europe, he returned to Toronto where he continued his involvement in the Canadian literary scene. He became known as The Father of Canadian Poetry and received numerous awards in recognition of his literary achievements, including an honorary degree from Mount Allison University in 1942. He was knighted in 1935. He married his second wife, Joan Montgomery, in 1943, but became ill shortly thereafter and died on 26 November 1943 in Toronto, Ontario. He is buried in Forest Hill Cemetery in Fredericton, New Brunswick.

Mary Electa Adams was born in Westbury, Lower Canada (Quebec) on 10 November 1823, the daughter of Rufus and Maria (Hubbard) Adams. She grew up in Adamsville, Upper Canada (now Acton, Ontario) and was educated in a school run by her mother. She completed her studies in Montpelier, Vermont and at the Cobourg Ladies' Seminary in Ontario. Thereafter, she taught at the Adelaide Academy (Toronto), the Picton Academy, and Albion Academy (Albion, Michigan). In 1854 she was hired as the first preceptress of the Female Academy at Mount Allison in Sackville, New Brunswick. She established a rigorous program of study that ultimately led to Mount Allison University being the first institution in Canada to offer bachelor's degrees to women. She next led the Wesleyan Ladies' College (Hamilton, Ontario), established the Brookhurst Academy (Cobourg, Ontario), and finished her fifty year career at the Ontario Ladies' College (Whitby, Ontario). Mary Electa Adams is widely recognized as an advocate for women's education and worked tirelessly throughout her life to further this goal. She died in Toronto, Ontario on 5 November 1898.

Margaret Marshall Saunders was born on 13 May 1861 in Milton, Queens County, Nova Scotia. She spent the first few years of her life in Berwick, Nova Scotia. Her parents, Rev. Edward Manning Saunders and Maria Kisborough Freeman, passed on the importance of reading and education to their children. Margaret was taught Latin by her father, and she went to boarding school in Edinburgh, Scotland, at age 15, followed by another year of education in France. After teaching for several years, Margaret Saunders was encouraged by a family friend, Dr. Theodore Rand, to write. She took this advice to heart, and after being encouraged by her younger sister, Rida, she wrote a short story. Frank Leslie's Magazine of New York accepted "A Gag of Blessed Memory" for publication. Margaret kept writing, and in 1889 published her first novel, the love story *My Spanish Sailor*. Shortly thereafter, she gained international recognition for a novel she submitted to a contest sponsored by the American Humane Education Society. Her submission was *Beautiful Joe*, a novel about an old dog that she encountered while visiting Meaford, Ontario. The novel was published in 1894 by the American Baptist Publication Society in Philadelphia under the name Marshall Saunders. It is the best known of her literary works, and has been translated into many languages. It is said to be the first Canadian book to sell more than one million copies worldwide. Over the years, Margaret travelled extensively in the United States and Europe, and used her experiences as material in her various novels. In 1902 she wrote *Beautiful Joe's Paradise*, a sequel to *Beautiful Joe*. Saunders wrote newspaper articles about supervised playgrounds for city children and other social issues in the *Halifax Morning Chronicle* and the *Toronto Globe*. She also lectured frequently and belonged to many organizations, including the Canadian Women's Press Club and various humane societies, the latter being a cause very close to her heart. Two of the many awards that Margaret received in

her lifetime were an Honorary M.A. from Acadia University in 1911 and the Commander of the British Empire (C.B.E.) in 1934. She died in Toronto on 15 February 1947.

Arthur Stringer was born in Chatham, Ontario on 26 February 1874. He was educated at the London Collegiate Institute in London, Ontario, where he founded and edited the school magazine *Chips*. He subsequently attended University College (University of Toronto) between 1892 and 1894 and later studied at Oxford University in England. His first book of poetry, *Watchers of Twilight and Other Poems*, was published in 1894, and his first novel, *The Silver Poppy*, came out in 1903. During this time, Stringer continued to publish in *Saturday Night*, *Canadian Magazine*, *The Atlantic*, and *Harper's*. He wrote in various genres, including film scripts. In 1898, Stringer moved to the United States, where he remained until his death in 1950.

Bliss Carman was born in Fredericton, New Brunswick on 15 April 1861. He was the son of barrister William Carman (?-1885) and Sophia (Bliss) (?-1886) and cousin of Charles G.D. Roberts. He was educated at the Fredericton Collegiate School and received a Bachelor of Arts from the University of New Brunswick in 1881. He published his first poem in the *UNB Monthly* in 1879. Following graduation, he spent a year at Oxford and the University of Edinburgh but returned home to earn his Master of Arts from UNB in 1884. After losing both of his parents in quick succession, Carman enrolled in Harvard University in 1886. He ultimately settled in New England in 1890, where he worked as a literary editor and published numerous books of poetry and prose. In the 1920s, he embarked on a series of reading tours in Canada. He was elected to the Royal Society of Canada in 1925 and was awarded the Lorne Pierce Medal for distinguished service to literature in 1928. He died of a brain hemorrhage on 8 June 1929, at the age of 68. He was cremated in New Canaan and his ashes were eventually returned to Fredericton, where they were buried in Forest Hill Cemetery.

Annie Charlotte Dalton was born in Birkby, Yorkshire, England on 9 December 1865. She was the daughter of John Armitage (1837-?) and Sarah Elizabeth Stoney (1842-?). As a child, she developed an illness that left her hearing impaired. She was educated privately by her grandparents and turned to writing as a refuge. In 1891, she married businessman William Dalton (1866-1953) and the couple moved to Vancouver in 1904, where they both became involved in the artistic scene. William served as director of the Vancouver Art Gallery while Annie served as vice-president of the Vancouver Poetry Club and was an active member of the Vancouver Poetry Society and Canadian Authors Association. Dalton published her first collection of verse, *The Marriage of Music*, in 1910. Following the publication of eleven volumes of verse, she was named Member of the Most Excellent Order of the British Empire in 1935 and was awarded the Tweedsmuir medal for best poem in the *Canadian Poetry Magazine* in 1937. She died of a spinal embolism in 1938.

Sources: Information was taken from the following sources:
<https://cwrc.ca/islandora/object/ceww%3Adea9c1e1-3fff-406d-b244-4356984725d3>
https://en.wikipedia.org/wiki/Charles_G._D._Roberts
http://www.biographi.ca/en/bio/roberts_george_goodridge_13E.html
<https://lib.unb.ca/225/charles-gd-roberts>
https://en.wikipedia.org/wiki/Bliss_Carman
<https://lib.unb.ca/225/bliss-carman>
[https://en.wikipedia.org/wiki/Arthur_Stringer_\(writer\)](https://en.wikipedia.org/wiki/Arthur_Stringer_(writer))
http://canadianpoetry.org/hidden_rooms/HR_AnnieCharlotteDalton.html

<https://cwrc.ca/islandora/object/ceww%3A503db80c-ca69-41eb-a2d5-f3400c202bf2>
<https://canadianpoetry.org/volumes/vol31/adams.html>

Scope and content:

Fonds consists mainly of records created and accumulated by Pomeroy as biographer and friend of author and poet Charles G.D. Roberts. Records document Roberts' work, including his interests in the Tantramar area of New Brunswick, where he spent the majority of his childhood, and his relationship with Pomeroy. They also shed light on Pomeroy's activities as collector and interpreter of Canadian literature mainly between 1920-1950. Records related to Bliss Carman, Arthur Stringer, Marshall Saunders, Mary Electa Adams, Isabella Crawford, Dorothy Leisner Roberts, Annie Charlotte Dalton, G.B. Lancaster are also included. Files contain correspondence; published and unpublished poetry and prose by various authors; scrapbooks; photographs; postcards; and clippings.

Custodial history:

Fonds was donated to Mount Allison University between 1950 and 1977. Records were received on an on-going basis from Pomeroy and, following her death in 1968, from her estate.

Records belonging to Marshall Saunders, Mary Electa Adams, and Blanche Hume (accession no. 5901) were given to Pomeroy before she donated them to the archives.

Notes:**Source of title proper:**

Based on the contents of the fonds.

Physical description:

Includes: 125 volumes, 1310 leaves, 47 envelopes of textual records and graphic materials; 38 photographs; 6 postcards; 6 objects; 1 frame; 1 sleeve; 1 artwork.

Physical condition:

The majority of the fonds is in good condition. Due to the acidity of the paper, newspaper clippings found in scrapbooks are flaking and tearing. Some of the scrapbooks themselves (binding, covers, etc.) have suffered damage due to improper storage. They should be handled with care.

Immediate source of acquisition:

Estate of Elsie Pomeroy.

Language:

The contents of the fonds are in English.

Arrangement:

Arrangement was imposed by the processing archivist.

Restrictions on access:

There are no restrictions on access.

Finding aid:

Detailed finding aid is available.

Associated materials:

- Sir Charles G.D. Roberts fonds at the University of New Brunswick Archives (MG L10)
- Roberts family photograph collection at the University of New Brunswick Archives
- The Collected Poems of Sir Charles G.D. Roberts at the University of New Brunswick Archives & Special Collections (MG L24)
- Lloyd Roberts family fonds at the University of New Brunswick Archives (MG L5)
- Isabel St. John Bliss Collection at the University of New Brunswick (MG L32)
- Bliss Carman collection at the New Brunswick Museum
- Arthur Stringer collection at the McMaster University Archives (RC0719)

Accruals:

No further accruals are expected.

Related records:

Related records can be found in the following Mount Allison University Archives accessions:

- 5901 – Blanche Hume fonds
- 7003 – Roberts family fonds
- 7420 – Mrs. J.D. Bliss fonds
- 7925 – Dr. W. T. Allison and Miss Farr fonds
- 8308 & 8359 – Mount Allison University. Department of Canadian Studies fonds
- 8359 – Unknown provenance fonds
- 8846 – Microfiche copy of Mary Electa Adams' diary
- 8856 – Michael J. MacDonald fonds

- 9205 – Mildred Cory fonds
- 9438 – Charles H. H. Scobie fonds
- 2000.13 – Edward Bowes collection
- 2016.14 – Dorothy Roberts fonds

Provenance:

Pomeroy, Elsie May, 1886-1968

Roberts, Charles George Douglas, 1860-1943

Adams, Mary Electa, 1823-1898

Sanders, Margaret Marshall, 1861-1947

Stringer, Arthur, 1874-1950

Carman, William Bliss, 1861-1929

Dalton, Annie Charlotte, 1865-1938

INVENTORY OF ACCESSION 5001

5001/1 Personal papers and artifacts. – 1926-1964. – 4 cm of textual records and graphic materials, 2 objects

Series consists of a scrapbook, certificates, and artifacts compiled or received by Elsie M. Pomeroy. The contents of the series provide evidence of her professional achievements and personal life.

- 1.1 Scrapbook initialed “E.P.” – 1926-1964. – 1 volume of textual records. ([Originally 5001/7/4](#))
Item consists of a scrapbook documenting the life and work of Elsie Pomeroy, curated and annotated by herself. Item includes newspaper clippings of reviews, stories, poems, greeting cards, postcards, programmes, letters, and photographs.
See appendix for a full list of contents.
Note: Item includes some material relating to a visit by Elsie Pomeroy to Sackville, including a letter from University President Ross Flemington and some newspaper clippings.
- 1.2 Photograph of Elsie Pomeroy with accompanying letter. – 25 September 1952. – 1 photograph : b&w ; 25.5 x 20.5 cm, 1 leaf of textual records. ([Originally 5001/13/5](#))
- 1.3 Certificates from the Ontario Teachers’ Federation and the Federation of Women Teachers’ Associations of Ontario. – 1964. – 2 leaves of textual records in a certificate holder. ([Originally 5001/13/4](#))
- 1.4 Catalogue of rare and valuable books by various authors compiled by Elsie Pomeroy. – [n.d.]. – 11 leaves of textual records.
- 1.5 Briefcase owned by Elsie Pomeroy. – [n.d.]. – 1 object : leather ; 15 x 17 x 6 cm. ([Originally 5001/13/6](#))
- 1.6 Plaque (bas relief) of William Shakespeare by Arthur Osborne. – [n.d.]. – 1 object : wood ; 18 x 18 cm. ([Originally 5001/13/6](#))

5001/2 Correspondence. – 1919-1964. – 5 cm of textual records.

Series consists of letters and greeting cards received or compiled by Elsie M. Pomeroy. The contents of the series provide evidence of her professional and personal relationships and of her biographical research into the lives of numerous authors.

- 2.1 Letters. – [ca. 1929]-1964. – 70 leaves, 5 envelopes, 2 volumes of textual records; 3 postcards; 2 photographs. (Originally in files 5001/1/5, 5001/1/11, and 5001/12/2)
File consists of correspondence and related material received by Elsie Pomeroy. The file is arranged alphabetically by name of correspondent.
- 2.1.1 Bourinot, Arthur. – [ca. 1958]. – 4 leaves of textual records.
- 2.1.2 Carman, Bliss (Willie). – [n.d.]. – 1 leaf of textual records and graphic materials.
Note: Item consists of a Christmas greeting card.
- 2.1.3 Child, Helen (Nell). – [n.d.]. – 6 leaves of textual records and graphic materials.
Note: Correspondence includes five Christmas greeting cards.
- 2.1.4 Cox, Leo. – 24 September 1943. – 1 leaf, 1 envelope of textual records.
Note: Letter concerns Cox's poem "After Dieppe" [see 5001/3/7/1/4].
- 2.1.5 Elliott, Andrew J. – 19 October 1949. – 2 leaves, 1 envelope of textual records.
- 2.1.6 Flemington, Ross. – 7 May 1961. – 1 leaf, 1 envelope of textual records.
- 2.1.7 Hathaway, M. – 6 December 1932. – 1 leaf of textual records.
- 2.1.8 Humphreys, M. J. (Manager of CJCH in Halifax, Nova Scotia). – April 1945. – 2 leaves of textual records.
Note: Item consists of a multicopy of a letter to Andrew Merkel including poem "In Memoriam: Franklin Delano Roosevelt." Annotation indicates that the poem was broadcast over CJCH Halifax on 12 April 1945.
- 2.1.9 Kirkconnell, Watson (President of Acadia University). – 12 April 1956. – 1 leaf of textual records.
- 2.1.10 Looker, Samuel J. – 2 February 1952. – 2 leaves of textual records.
Note: Item includes attached review of Looker's book of poetry *Between the Churnet and the Dove: Poems of North Staffordshire*.
- 2.1.11 [Mackee, S.] – 30 March 1957. – 1 postcard : col. ; 9 x 14 cm
- 2.1.12 MacInnes, Tom. – 1934-1939. – 2 leaves of textual records.
- 2.1.13 Massey, Vincent. – 1964. – 2 leaves, 1 envelope of textual records.
- 2.1.14 McRave, [unidentified]. – [n.d.]. – 1 leaf of textual records.
- 2.1.15 Murray, Wayne. – 14 December 1967. – 1 postcard : col. ; 9 x 14 cm
Note: Item consists of a Christmas greeting card.
- 2.1.16 Pomeroy, Vivian T. – 1922-1943. – 22 leaves, 1 volume of textual records, 1 photograph : b&w ; 12.5 x 9 cm
Note: Correspondence includes letters, bulletins from the First Congregational Parish Church in Milton, Massachusetts, a pamphlet entitled "The Educational Institute of Greenfield

- Church” and a clipped article entitled “A New Word for It” by Vivan T. Pomeroy.
- 2.1.17 Radcliffe, L. N. [Managing editor of the Whitehorn Press, Ltd.]. – 15 October 1954. – 1 leaf of textual records.
- 2.1.18 Roberts, Charles G.D. [as Editor-in-Chief of Canadian Who was Who]. – 2 leaves of textual records.
- 2.1.19 Roberts, S. C. – 1959-1960. – 2 leaves of textual records.
- 2.1.20 Sandwell, B.K. – [ca. 1948]. – 2 leaves of textual records.
- 2.1.21 Saunders, Marshall. – 29 April 1935. – 1 postcard: b&w ; 14 x 9 cm
Note: Cover includes an image of Marshall Saunders.
- 2.1.22 Scott, Edith. – 29 September 1952. – 1 leaf, 1 envelope of textual records.
- 2.1.23 Tupper, Kathryn Munro. – 1933-1950. – 9 leaves of textual records.
Note: Correspondence includes copies of Tupper’s poems entitled “Bereft” (dedicated to Marshall Saunders), “Burial,” “Piping the Seed,” “Sonnet,” “Sonnet” and “Vale.”
- 2.1.24 Ward [possibly Warr], Bertram H. – 1947-1950. – 3 leaves of textual records.
- 2.1.25 Christmas brochure from Ryerson Press. – 1932. – 1 volume of textual records and graphic materials.
Note: Item contains a printed sketch of Woodstock Parsonage by W. Goodridge Roberts and includes information on Charles G.D. Roberts. Elsie Pomeroy has made some notes in the brochure regarding a biographical error.
- 2.1.26 [unidentified] Hazel. – [n.d.]. – 1 leaf of textual records.
- 2.1.27 [unidentified] H. H. C. – 1929. – 1 photograph : b&w ; 10.5 x 6.5 cm on mount 12.5 x 9 cm
- 2.1.28 [unidentified] Norman. – 29 February 1964. – 1 leaf of textual records.
- 2.2 Scrapbook of Christmas greeting cards. – 1919-1962. – 1 volume of textual records and graphic materials. (Originally 5001/7/3)
Item consists of a scrapbook of Christmas greeting cards received by Elsie Pomeroy from various individuals. Contains poetry, prose, and photographs. See appendix for a full list of individuals.
- 2.3 Christmas greeting cards sent by Elsie Pomeroy. – 1939-1957. – 7 leaves of textual records. (Originally in 5001/1/5)
All greeting cards include poems by Charles G.D. Roberts and Bliss Carman, and some feature copies of photographs of Westcock, New Brunswick and surrounding Tantramar marshes.

5001/3 Author research and other materials. – 1833-1953. – 103 cm of textual records and graphic materials.

Series consists of correspondence, diaries, scrapbooks, photographs, published and unpublished prose and poetry, clippings, and promotional materials either received from the authors or compiled by Elsie M. Pomeroy. The contents of the series shed light on the Pomeroy's research process and the kinds of material she used to write biographical accounts of various authors.

3.1 Mary Electa Adams. – 1833-1953. – 1 leaf, 2 volumes of textual records; 1 object, framed : 19.5 x 24.5 cm (sight) in a frame 24.5 x 29.5 cm; 1 artwork ; watercolour on paper ; 17.5 x 25 cm (Originally 5001/11)

Sub-series consists of two diaries containing diary entries, poetry, notes and extracts from current reading likely created by Mary Electa Adams, the first female Preceptress of the Mount Allison Ladies' College. This is accompanied by a sampler that provides details of the Adams family record and a copy of a letter from Elsie Pomeroy to Dr. Raymond Clare Archibald documenting the donation of the records to Mount Allison University. Finally, there is a watercolour painting of Brookhurst school in Cobourg, Ontario which is attributed to Mary Electa Adams. The contents of the sub-series provide evidence of Adams' literary and artistic endeavours.

3.1.1 Book of essays and poems possibly composed by Mary Electa Adams. – 1847-1884. – 1 volume, 1 folded leaf of textual records ; 32 x 20 x 2 cm

See appendix for details.

3.1.2 Diary containing notes and extracts from current reading. – 1872-1882. – 1 volume of textual records ; 20 x 12.5 x 2 cm

3.1.3 Sampler featuring the family record. – [ca. 1833]. – 1 object (textile, glass, wood), framed: 19.5 x 24.5 cm (sight) in a frame 24.5 x 29.5 cm

Note: Item records the following details about the family:

Rufus Adams – born June 11th 1783

Maria Hubbard – born Aug 7th 1794

Married January 2nd 1820

Emeline Adams born May 29th 1822

Mary Electa – Nov 10th 1823

Rufus Lucius – Oct 11th 1825

John Quincy – June 19th 1827

Minerva Augusta – Oct 1st 1830

Clarissa – Dec. 16th 1832 – died Dec. 1st 1833

Note: The item was framed by Picture Framing Department of the Robert Simpson Company Limited of Toronto, Ontario.

3.1.4 Copy of a letter sent from Elsie Pomeroy to Dr. Raymond Clare Archibald about the transfer of the records of Mary Electa Adams to the Memorial Library at Mount Allison University, 5 August 1953. – [reproduced 197-?]. – 1 leaf of textual records

3.1.5 Artwork featuring Brookhurst / Mary Electa Adams. – 10 October 1873. – 1 artwork ; watercolour on paper ; 17.5 x 25 cm

Note: Item includes on the verso in pencil “Brookhurst – Oct. 10th 1873” and in ink “The Private School conducted by Mary Electa Adams at Cobourg, Ontario.”

3.2 Bliss Carman. – 1898-1931. – 4 leaves, 1 volume of textual records and graphic materials.

Sub-series consists of letters, a poem, and a scrapbook documenting the life and work of Bliss Carman, curated and annotated by Elsie Pomeroy. The scrapbook includes newspaper clippings, magazine articles, and three editions of the *Canadian Bookman*. The contents of the sub-series shed light on Bliss Carman’s life and career.

3.2.1 Letters from Bliss Carman to Elkin Matheus, Esq. – 1 and 6 June 1898. – 2 leaves of textual records. (Originally 5001/1/1)

3.2.2 Copy of letter from Bliss Carman [to Elsie Pomeroy]. – [n.d.]. – 1 leaf of textual records. (Originally in 5001/1/1)

Note: Notation added September 1984 indicates that the letter was originally found in Pomeroy’s *Ballads and Lyrics*, 1902. The letter appears to be in Pomeroy’s handwriting.

3.2.3 Scrapbook on Bliss Carman. – 1923-1931. – 1 volume of textual records and graphic materials. (Originally 5001/5/4)

3.2.4 Poem that Bliss Carman wrote about Charles G.D. Roberts while staying at Kingscroft. – [19--?]. – 1 leaf of textual records. (Originally 5001/13/5/5)

3.3 Annie Charlotte Dalton. – 1929-1938. – 81 leaves, 2 volume of textual records; 2 postcard : b&w ; 9 x 14 cm. (Originally 5001/1/3)

Sub-series consists of correspondence sent from Annie Charlotte Dalton and Willie Dalton to Elsie Pomeroy. It also includes newspaper clippings, printed sheet music, and a manuscript copy of *Four Psalms*, copied privately for Pomeroy. The content is arranged chronologically. The contents of the sub-series document the relationship between the Daltons and Elsie Pomeroy and Annie Charlotte Dalton’s literary career.

3.3.1 Letters from Annie Charlotte Dalton. – 1930-1937. – 77 leaves, 3 envelopes of textual records; 2 postcards : b&w ; 9 x 14 cm.

3.3.2 Letters from Willie Dalton. – 1938. – 4 leaves of textual records.

3.3.3 Sheet music for *A Christmas Carol* and *Three Christmas Carols* with words by Annie Charlotte Dalton. – [1929]. – 2 volumes, 1 envelope of textual records and graphic materials.

3.3.3 Manuscript copy of *Four Psalms* inscribed to Elsie Pomeroy from Annie Charlotte Dalton. – Christmas 1935. – 1 volume of textual records.

3.4 Charles G.D. Roberts. – [ca. 1860]-1960. – 303 leaves, 15 envelopes, 47 volumes of textual records and graphic materials; 27 photographs; 1 sleeve; 1 frame; 3 objects.

Sub-series consists of correspondence, photographs, unpublished and published work, promotional materials, and scrapbooks received or created by Charles G.D. Roberts, and artifacts that had belonged to him. It also includes tributes, memorials, and critiques of Roberts’ work collected by Elsie Pomeroy. The contents of the sub-series document the

literary career and personal interests of Roberts and his relationship to his biographer, Pomeroy.

3.4.1 Correspondence. – 1928-1940. – 25 leaves, 13 envelopes of textual records.
(Originally 5001/1/6 and 5001/12/2)

File consists of correspondence sent and received by Charles G.D. Roberts. The file is arranged alphabetically by name of correspondent.

- 1.1 Archie. – 19 June 1928. – 1 leaf, 1 envelope of textual records.
- 1.2 Bishop, Mr. (from Charles G.D. Roberts). – 29 January 1934. – 3 leaves, 1 envelope of textual records.
- 1.3 Carman, Bliss. – 1928-1929. – 2 leaves, 2 envelopes of textual records.
- 1.4 Dalton, Annie Charlotte. – 3 January 1935. – 1 leaf, 1 envelope of textual records.
- 1.5 Deacon, William Arthur. – 11 October 1933. – 3 leaves of textual records.
- 1.6 Kirkconnell, Watson. – 14 November 1935. – 1 leaf of textual records.
- 1.7 Lawson, Mr. (from Charles G.D. Roberts). – 2 November 1936. – 1 leaf of textual records.
- 1.8 MacDonald, Mr. (from Charles G.D. Roberts to editor of the King's College Record). – 17 April 1939. – 1 leaf of textual records.
- 1.9 Martin, O.M. – 25 June 1935. – 2 leaves, 1 envelope of textual records.
- 1.10 Morris, Harrison S. – 30 November 1932. – 1 leaf, 1 envelope of textual records.
- 1.11 Putland, Arthur K. – 1938. – 2 leaves, 1 envelope of textual records.
- 1.12 Scott, Duncan Campbell. – 17 December 1936. – 1 leaf, 1 envelope of textual records.
- 1.13 Seneca Tribe of the Six Nations. – 1935. – 1 leaf, 1 envelope of textual records.
Note: Item is a greeting to adopt Roberts into the Seneca Tribe with the name So-na-gaus, meaning Long Horns.
- 1.14 Stevens, Winnifred M. – 15 July 1928. – 1 leaf, 1 envelope of textual records.
- 1.15 Stringer, Arthur. – 10 September 1940. – 1 leaf of textual records
- 1.16 Webb, Alice Lindsey. – 1938. – 2 leaves, 1 envelope of textual records.
Note: Item consists of a birthday greeting card.
- 1.17 Wilson, Al (from Charles G.D. Roberts). – 1 February 1939. – 1 leaf, 1 envelope of textual records.

3.4.2 Photographs. – [ca. 1860]-1942. – 27 photographs : b&w ; 24.5 x 19 cm or smaller. (Originally 5001/5/5, 5001/12)

File consists of photographs of Charles G.D. Roberts created, compiled, or received by Elsie Pomeroy. The contents of the file have been arranged chronologically.

- 2.1 Image of Charles G.D. Roberts as an infant, sitting with his mother. – [ca. 1860]. – 1 photograph : b&w ; 16.5 x 11.5 cm
- 2.2 Image of Bliss Carman. – [ca. 1913]. – 1 photograph : b&w ; 25 x 20 cm

- Note: Item is a reproduction of a photograph which appeared in *The Canadian Magazine* (March 1913).
- 2.3 Image of Charles G.D. Roberts in military uniform. – 1915. – 1 photograph : b&w ; 14 x 9 cm
Note: Roberts was Captain of the 16th Battalion, King's (Liverpool) Regiment.
- 2.4 Signed image of Charles G.D. Roberts. – [1925]. – 1 photograph : b&w ; 26 x 16.5 cm
Note: Annotations by Elsie Pomeroy suggest the photograph was taken in England in January 1925.
- 2.5 Image of Charles G.D. Roberts and [Bliss Carman] in Muskoka, Ontario. – 1925. – 1 mounted photograph : b&w ; 17 x 12.5 cm on mount 23 x 18 cm
- 2.6 Signed image of Charles G.D. Roberts in Guelph, Ontario. – February 1925. – 1 photograph : b&w ; 14.5 x 9 cm
- 2.7 Image of Charles G.D. Roberts, Bliss Carman, and an unidentified child in Muskoka, Ontario. – 1925. – 1 photograph : b&w ; 15.5 x 10 cm
- 2.8 Image of a group of individuals including Sir Gilbert Parker in Muskoka, Ontario. – 1926. – 1 photograph : b&w ; 8 x 12.5 cm
- 2.9 Image of Charles G.D. Roberts receiving the honour of Chiefhood from the Tsuu T'ina Nation (formerly the Sarcee) in Calgary, Alberta. – 1928. – 1 photograph : b&w ; 15 x 9 cm
- 2.10 Image of Charles G.D. Roberts in a headdress at a ceremony where the Tsuu T'ina Nation (formerly the Sarcee) conferred the honour of Chiefhood upon him in Calgary, Alberta. – 1928. – 1 photograph : b&w ; 15 x 9 cm
- 2.11 Image of Charles G.D. Roberts in a headdress surrounded by members of the Tsuu T'ina Nation (formerly the Sarcee) at a ceremony in which they conferred the honour of Chiefhood upon him in Calgary, Alberta. – 1928. – 1 photograph : b&w ; 7.5 x 12 cm
- 2.12 Signed portrait of Charles G.D. Roberts in a headdress received by the Tsuu T'ina Nation (formerly the Sarcee), who conferred the honour of Chiefhood upon him in Calgary, Alberta. – 1928. – 1 mounted and sleeved photograph : b&w ; 24 x 19 cm on mounting 35 x 26 cm in folded sleeve 35 x 52 cm
- 2.13 Signed portrait of Charles G.D. Roberts in Woodstock, Ontario. – 1929. – 1 mounted and sleeved photograph : b&w ; 16.5 x 11 cm on mounting 25 x 17.5 cm in folded sleeve 26 x 37.5 cm
- 2.14 Image of Charles G.D. Roberts at Dove Cottage. – 1932. – 1 photograph : b&w ; 18 x 13 cm
- 2.15 Image of a painted portrait of Charles G.D. Roberts made by John Russel in Toronto, Ontario. – 1934. – 1 photograph : b&w ; 25.5 x 20.5 cm
- 2.16 Image of Charles G.D. Roberts at a ceremony. – [1937?]. – 1 photograph : b&w ; 21.5 x 16.5 cm
- 2.17 Image of Charles G.D. Roberts standing on the steps of the Westcock church in New Brunswick. – 1938. – 1 photograph : b&w ; 19.5 x 12 cm

- 2.18 Image of Charles G.D. Roberts at a Canadian Literature Club poetry night in Toronto, Ontario. – December 1938. – 1 photograph : b&w ; 20.5 x 25.5 cm
- 2.19 Signed portrait of Charles G.D. Roberts. – 1938. – 1 mounted and sleeved photograph : b&w ; 16 x 11 cm on mounting 30.5 x 21.5 cm in folded sleeve 31.5 x 45 cm
- 2.20 Image of Charles G.D. Roberts at Centre Island. – 30 September 1940. – 1 photograph : b&w ; 22 x 15 cm
- 2.21 Image of Charles G.D. Roberts standing in front of Lake Louise, Alberta. – August 1941. – 1 photograph : b&w ; 17.5 x 12 cm
- 2.22 Image of Charles G.D. Roberts in Lake Louise, Alberta. – August 1941. – 1 photograph : b&w ; 17.5 x 12 cm
- 2.23 Image of Charles G.D. Roberts in Lake Louise, Alberta. – August 1941. – 1 photograph : b&w ; 17.5 x 12 cm
- 2.24 Signed portrait of Charles G.D. Roberts. – [1942?]. – 1 photograph : b&w ; 22 x 15 cm
- 2.25 Image of Charles G.D. Roberts and his cat at a desk. – [n.d.]. – 1 photograph : b&w ; 7.5 x 10 cm
- 2.26 Image of Charles G.D. Roberts and an unidentified woman [possibly Elsie Pomeroy]. – [n.d.]. – 1 photograph : b&w ; 12 x 17.5 cm
- 2.27 Signed portrait of Charles G.D. Roberts. – [n.d.]. – 1 mounted photograph : b&w ; 24.5 x 19 cm on mounting 37.5 x 25 cm
- Note: Item is signed by Charles G.D. Roberts and subsequently signed “To Mount Allison University from Elsie Pomeroy, March 2, 1950.”

3.4.3 Manuscript poetry. – 1925-1942. – 35 leaves of textual records, 1 frame : plastic ; 232 x 29.5 cm. (Originally 5001/1/8)

File consists of manuscript poetry written by Charles G.D. Roberts. Many of the poems are annotated and have been revised. The contents of the file have been arranged chronologically.

- 3.1 “Rebirth.” – [n.d.]. – 1 leaf of textual records.
- 3.2 “To Shakespeare in 1916.” – [n.d.]. – 1 leaf of textual records.
- 3.3 “Be quiet, wind.” – 1925-1928. – 1 leaf, 1 envelope of textual records.
- Note: Item includes a rough pencil draft on an envelope and a pen draft, both with revisions.
- 3.4 “These three score years, a song for the Diamon Jubilee of Canada.” – 25 June 1927. – 2 leaves of textual records.
- 3.5 “Taormina.” – 1932. – 2 leaves of textual records, 1 frame.
- Note: One of the copies is framed and inscribed.
- 3.6 “Presences.” – 13 May 1932. – 1 leaf of textual records.
- 3.7 “The squatter.” – 4 October 1932. – 3 leaves of textual records.
- 3.8 “Twilight over Shaugamauk.” – 20 October 1936. – 1 leaf of textual records.
- 3.9 “On the pale borders of evening.” – February 1937. – 1 leaf of textual records.

- 3.10 “As down the woodland ways.” – 1 April 1937. – 1 leaf of textual records.
- 3.11 “In time of despondency.” – September 1938. – 2 leaves of textual records.
Note: Item includes a rough draft on cardboard and a completed draft on paper. Appears to be an early draft of “In time of earth’s misuse.”
- 3.12 “In time of earth’s misuse.” – 9 February 1940. – 3 leaves of textual records.
- 3.13 “Prayer in time of waiting” (earlier “Too long we wait”). – May 1940. – 2 leaves of textual records.
- 3.14 “To France, June 1940.” – 30 June 1940. – 1 leaf of textual records.
- 3.15 “Not here comes spring” (earlier “The trail of the beast” and “The trail of the Hun”). – July 1940. – 2 leaves of textual records.
- 3.16 “This is that bastioned rock where dwell the free...” – 20 August 1940. – 1 leaf of textual records.
- 3.17 “Epigraph for a young airman shot down above the Channel.” – 11 October 1940. – 1 leaf of textual records.
- 3.18 “A song for victory delayed.” – 15 March 1942. – 1 leaf of textual records.
- 3.19 “Resurgant.” – 9 April 1942. – 3 leaves of textual records.
- 3.20 “Bat, bat, come under my hat (a modernity).” – [n.d.]. – 1 leaf of textual records.
- 3.21 “Colour toasts.” – [n.d.]. – 2 leaves of textual records.
- 3.22 “Pan and the rose.” – [n.d.]. – 1 leaf of textual records.
- 3.23 “To a certain mystic.” – [n.d.]. – 1 leaf of textual records.

3.4.4 Manuscript prose. – 1928-1942. – 108 leaves, 2 envelopes of textual records.
(Originally 5001/1/9 and 5001/13/5/5)

File consists of manuscript copies of articles and other works written by Sir Charles G.D. Roberts. The contents of the file are arranged chronologically.

- 4.1 Notes for lecture on Canadian literature. – 1928. – 7 leaves of textual records.
- 4.2 English literature examination for Frontier College. – September 1929. – 2 leaves of textual records.
- 4.3 “Poetry and ‘big business.’” – 9 March 1929. – 9 leaves of textual records.
- 4.4 “A note on modernism” (earlier “The modernist in poetry and art”). – 30 April 1931. – 9 leaves of textual records.
- 4.5 “Poetic justice.” – March 1932. – 20 leaves of textual records.
- 4.6 “Address delivered in proposing the toast to the Royal Society of Literature, at the luncheon given by the R.S.L. at Claridge’s to the Canadian Author’s Association.” – 1 July 1933. – 8 leaves of textual records.
- 4.7 Prefatory note to *Selected Poems*. – 1936. – 3 leaves of textual records.
- 4.8 “New Brunswick.” – 1939. – 21 leaves, 1 envelope of textual records.
Note: Item includes a manuscript draft and a proof sheet for the published version.

- 4.9 “The visit of the king and queen to Canada.” – 31 March 1939. –13 leaves of textual records.
Note: Item includes a manuscript draft and a typewritten version.
- 4.10 Review of “From a library window” by Herbert Leslie Stewart. – 21 February 1940. – 5 leaves of textual records.
- 4.11 “Foreword” for the University of New Brunswick 1940 yearbook. – 1940. – 9 leaves, 1 envelope of textual records.
- 4.12 “Foreword” to “Flying Colours.” – 27 June 1942. – 2 leaves of textual records.

3.4.5 Printed poetry. – 1927-1937. – 17 leaves of textual records, 1 sleeve.

(Originally 5001/1/7)

File consists of printed and typewritten poems sent to Elsie Pomeroy from Charles G.D. Roberts. File is arranged chronologically.

- 5.1 Signed Christmas greeting featuring an image of Charles G.D. Roberts. – 1927. – 1 leaf of textual records and graphic material.
- 5.2 Signed Christmas greeting featuring two unpublished poems (“Be quiet wind” and “Unsaid”). – 1929. – 1 leaf of textual records.
- 5.3 Annotated and signed copy of poem “The iceberg.” – [n.d.]. – 6 leaves of textual records, 1 sleeve.
- 5.4 Inscribed copy of poem “Re-birth.” – [n.d.]. – 1 leaf of textual records.
- 5.5 Christmas greeting featuring poem “Spirit of beauty.” – 1930. – 1 leaf of textual records.
- 5.6 Inscribed copy of poem “Taormina.” – [n.d.]. – 2 affixed leaves of textual records.
- 5.7 Christmas greeting featuring poem “To a certain mystic.” – 1931. – 1 leaf of textual records.
- 5.8 Printed copy of “Twilight over Shagamauk.” – 1937. – 1 folded leaf of textual records.
- 5.9 Inscribed copy of poem “Two rivers (the Tantramar and the Saint John).” – 23 July 1937. – 2 affixed leaves of textual records.
- 5.10 “An ode to Canada.” – [19--?]. – 1 leaf of textual records.

3.4.6 Published prose and poetry. – 1885-1941. – 38 volumes, 16 leaves of textual records and graphic materials. (Originally 5001 boxes 2 and 3)

File consists of magazines that contain prose and poetry by Charles G.D. Roberts. The magazines also contain works by other prominent Canadian poets and authors. The contents of the file are arranged chronologically. All listed works are written by Charles G.D. Roberts.

- 6.1 “How the Mohawks set out for Medoctec.” *The Century Illustrated Monthly Magazine*. – 2 June 1888. – 1 volume of textual records.
- 6.2 “Phillida’s lent.” *Truth*. – [ca. 1890s]. – 1 volume of textual records and graphic materials.
- 6.3 “New Brunswick.” Picturesque Canada. – 12 November 1894. – 1 volume of textual records and graphic materials.

Note: Inscription by Elsie Pomeroy notes that this was a three-part essay with the first part appearing in the previous issue and the third part appearing in the following issue.

- 6.4 “The wrestler.” [Poetry]. *The Chap-Book*. – 1 July 1895. – 1 volume of textual records.
- 6.5 “An oblation.” [Poetry]. *The Chap-Book*. – 1 April 1896. – 1 volume of textual records.
- 6.6 “Savory meats.” [Poetry]. *The Chap-Book*. – 15 June 1896. – 1 volume of textual records.
- 6.7 “Wild motherhood.” [Prose]. *The Canadian Magazine*. – June 1901. – 1 volume of textual records.
- 6.8 “The house.” [Poetry]. *Harper’s Monthly Magazine*. – June 1902. – 1 volume of textual records.
- 6.9 “An ode for the Canadian confederacy.” [Poetry]. *The Canadian Magazine*. – July 1904. – 1 volume of textual records.
- 6.10 “Grey lynx’s last hunting.” [Prose]. *The Windsor Magazine*. – January 1910. – 1 volume of textual records.
- 6.11 “The lord of the glass house.” [Prose]. *The Canadian Magazine*. – June 1920. – 1 volume of textual records.
- 6.12 “Children of the wind.” [Prose]. *The Red Book Magazine*. – February 1926. – 1 volume of textual records.
- 6.13 “The cabin door.” [Prose]. *Onward*. – 27 March 1926. – 2 folded leaves of textual records.
- 6.14 “The stooping men.” [Prose]. *The Red Book Magazine*. – September 1926. – 1 volume of textual records.
- 6.15 “A torpedo in feathers.” [Prose]. *Onward*. – 20 November 1926. – 2 folded leaves of textual records.
- 6.16 “In the night watches.” [Poetry]. *Willisons Monthly*. – January 1927. – 1 volume of textual records.
- 6.17 “The stranded ship,” “Collect for Dominion Day,” and “The piper of the pools.” [Poetry]. *Proceedings, Ontario Educational Association*. – 18-21 April 1927. – 1 volume of textual records.

Note: Item was originally placed in the makeshift sleeve of a bound record book along with newspaper clippings for “Easter” by Annie Charlotte Dalton (1934), “The Ladder” (1932) and “The Face in the Hop Vines” (1936) by Charles G.D. Roberts. Record book has been removed due to its deteriorating condition.

- 6.18 “Lone clearing.” [Prose]. *MacLean’s Magazine*. – 15 July 1928. – 1 volume of textual records. **[OVERSIZE]**
- 6.19 “When Judson froze.” [Prose]. *Youth’s Companion*. – July 1928. – 1 volume of textual records. **[OVERSIZE]**
- 6.20 “The king of the triple horn.” [Prose]. *The Canadian Magazine*. – January 1930. – 1 volume of textual records. **[OVERSIZE]**

Note: Several clippings of poetry by other authors were found folded into the magazine, including “The Settling of

- Canada” by M.O. Hammond (*Chatelaine*, October 1928), “Bethlehem” by Bliss Carman (1928), “October” by Gostwick Roberts (*Chatelaine*, October 1928) and “The Mad Sailor” by Theodore Goodridge Roberts (*The Canadian Magazine*, May 1932).
- 6.21 “Eyes of the wilderness.” [Prose]. *MacLean’s Magazine*. – 15 February 1930. – 1 volume of textual records. [OVERSIZE]
- 6.22 “When Judson froze.” [Prose]. *The Canadian Magazine*. – April 1930. – 1 volume of textual records. [OVERSIZE]
- 6.23 “Bliss Carman” and “Reminiscences of Bliss Carman.” Clippings from *The Dalhousie Review*. – 1930. – 1 volume of textual records.
Note: Articles have been handbound into a single notebook. Both are signed and inscribed by Charles G.D. Roberts.
- 6.24 “Sanctuary.” [Prose]. *The Imperial Life-Guard*. – December 1930. – 1 volume of textual records.
- 6.25 “To a certain mystic.” [Poetry]. *Queen’s Quarterly*. – Summer 1931. – 1 volume of textual records.
- 6.26 “The iceberg.” [Poetry]. *The University of Toronto Quarterly*. – October 1931. – 1 volume of textual records.
- 6.27 “Fire.” [Prose]. *Pearson’s Magazine*. – July 1932. – 1 volume of textual records.
- 6.28 “The ladder.” [Prose]. *The Toronto Star Weekly*. – 1 October 1932. – 2 leaves of textual records.
Note: Item was originally placed in the makeshift sleeve of a bound record book along with the *Proceedings, Ontario Educational Association* and newspaper clippings for “Easter” (1934) by Annie Charlotte Dalton, “The Challenge to the Chief” (1933) and “The Face in the Hop Vines” (1936) by Charles G.D. Roberts. Record book has been removed due to its deteriorating condition, and item has been scanned.
- 6.29 “Tabitha blue.” [Prose]. *Chatelaine*. – April 1933. – 1 volume of textual records. [OVERSIZE]
- 6.30 “Tabitha blue.” [Prose]. *The Windsor Magazine*. – April 1933. – 1 volume of textual records.
- 6.31 “The challenge to the Chief.” [Prose]. *The Toronto Star Weekly*. – 6 May 1933. – 2 leaves of textual records.
Note: Item was originally placed in the makeshift sleeve of a bound record book along with the *Proceedings, Ontario Educational Association* and newspaper clippings for “Easter” by Annie Charlotte Dalton (1934), “The Ladder” (1932) and “The Face in the Hop Vines” (1936) by Charles G.D. Roberts. Record book has been removed due to its deteriorating condition, and item has been scanned.
- 6.32 “Coals of fire.” [Prose]. *The Toronto Star Weekly*. – 17 June 1933. – 1 leaf of textual records.

- Note: Item has been scanned due to deteriorating nature of paper.
- 6.33 “The guardians of the cave.” [Prose]. *The Toronto Star Weekly*. – 1 July 1933. – 2 leaves of textual records.
- Note: Item has been scanned due to deteriorating nature of paper.
- 6.34 “Francis Sherman.” Presidential Address. From the Transactions of the Royal Society of Canada. – May 1934. – 1 volume of textual records.
- 6.35 “Heliodore of the Myrtles.” [Prose]. *Queen’s Quarterly*. – Winter 1934-35. – 1 volume of textual records.
- 6.36 “The odyssey of the great white owl.” [Prose]. *Britannia and Eve*. – October 1935. – 1 volume of textual records.
- 6.37 “In a summer pool.” [Prose]. *John O’London’s Weekly*. – 19 October 1935. – 1 volume of textual records.
- 6.38 “The den of the otter.” [Prose]. *Liberty*. – 30 November 1935. – 1 volume of textual records.
- 6.39 “The face in the hop vines.” [Prose]. *The Toronto Star Weekly*. – 4 April 1936. – 2 leaves of textual records.
- Note: Item was originally placed in the makeshift sleeve of a bound record book along with the *Proceedings, Ontario Educational Association* and newspaper clippings for “Easter” (1934) by Annie Charlotte Dalton, “The Ladder” (1932), and “The Challenge to the Chief” (1933) by Charles G.D. Roberts. Record book has been removed due to its deteriorating condition, and item has been scanned.
- 6.40 “The great white owl.” [Prose]. *Chatelaine*. – October 1935. – 1 volume of textual records. **[OVERSIZE]**
- 6.41 “The den of the otters.” [Prose]. *Pearson’s Magazine*. – November 1936. – 1 volume of textual records.
- 6.42 “The face in the hop vines.” [Prose]. *The Bluenose*. – December 1936. – 1 volume of textual records.
- 6.43 *The University of Toronto quarterly*. – April 1937. – 1 volume of textual records.
- Note: Notes by Charles G.D. Roberts on an article, pg. 342.
- 6.44 “Of Canadian poetry.” Address delivered in proposing the toast to the Royal Society of Literature, July 1933. *Spotlights*. – 13 November 1937. – 1 leaf of textual records.
- 6.45 “Some reminiscences of Bliss Carman in New York (1896-1906).” *Canadian Poetry Magazine*. – December 1940. – 1 volume of textual records.
- 6.46 “Canadian nature.” [Prose]. *Canadian Nature*. – September-October 1941. – 1 volume of textual records.

3.4.7 Promotional materials. – 1925-1935. – 6 leaves of textual records and graphic materials. (Originally 5001/1/12 and 5001/13/5/5)

File consists of pamphlets and programmes for lecture tours. The contents of the file are arranged chronologically.

- 7.1 Pamphlet for Charles G.D. Roberts' Canadian Recital Tour, 1925-1926. – [ca. 1925]. – 2 leaves of textual records.
- 7.2 Programme for a national tribute to Charles G.D. Roberts, organized by the Elson Club. – 18 March 1933. – 1 leaf of textual records.
- 7.3 Pamphlet featuring biographical details on Charles G.D. Roberts distributed by Liberty Magazine. – February 1935. – 1 leaf of textual records.
- 7.4 Pamphlet for lectures on Canadian literature by Charles G.D. Roberts at the University of British Columbia. – [n.d.] – 1 leaf of textual records.
- 7.5 Signed portrait of Charles G.D. Roberts. – [n.d.]. – 1 leaf of textual records and graphic materials.

Note: Verso contains a sketch of and quote by Rudyard Kipling.

3.4.8 Critical works. – 1893-1944. – 69 leaves, 1 volume of textual records.

(Originally 5001 box 4)

File consists of magazine and journal articles pertaining to Charles G.D. Roberts and his family. The contents of the file are arranged alphabetically by name of author.

Note: Most of the articles were scanned and the originals discarded in 2021.

- 8.1 Baird, Frank. "The Roberts family." *The Westminster* (new series), vol. V, no. 5. – November 1904. – 5 leaves of textual records.
- 8.2 Deacon, William Arthur. "The native literature." *The New Outlook*. – 29 June 1927. – 1 leaf of textual records.
- 8.3 de Mille, A. B. "Canadian celebrities, the Roberts family." *The Canadian Magazine*, vol. XV, no. 5. – September 190. – 4 leaves of textual records.
- 8.4 Edgar, Pelham. "Sir Charles G.D. Roberts and his time." *University of Toronto Quarterly*, vol. XIII, no. 1. – October 1943. – 7 leaves of textual records.
- 8.5 Gomery, Percy. "Do Canadians care for Canadian literature in any form?" *British Columbia Monthly*, vol. 26, no. 5. – February 1927. – 2 leaves of textual records.

Note: There is a photograph of Charles G.D. Roberts on the cover.

- 8.6 Harden, Verna Loveday. "At the gates of old trinity." *Trinity University Review*, vol. LVII, no. 3. – Christmas 1944. – 2 leaves of textual records.
- 8.7 Livesay, Dorothy. "An open letter to Sir Charles G.D. Roberts." *The Canadian Bookman*, vol. XXI, no. 1. – April-May 1939. – 2 leaves of textual records.
- 8.8 Lock, D. R. "Charles G.D. Roberts." *The National Review*, no. 581. – July 1931. – 5 leaves of textual records.
- 8.9 MacDonald, Elizabeth Roberts. "The Dryad." *The National Monthly of Canada*, vol. IV, no. 2. – February 1904. – 4 leaves of textual records.

Note: Elizabeth Roberts MacDonald is Charles G.D. Roberts' sister.

- 8.10 Marquis, T. G. "Roberts." *The Canadian Magazine*, vol. I, no. 7. – September 1893. – 3 leaves of textual records.
- 8.11 Pomeroy, Elsie. "Charles G.D. Roberts." *Landmark*, vol. XVIII, no. 2. – February 1936. – 4 leaves of textual records.
- 8.12 *Roberts's Number of the King's College Record*, vol. 57, no. 394. – October 1935. – 1 volume of textual records.
Note: Issue dedicated to the life and work of Charles G.D. Roberts.
- 8.13 Roberts, Lloyd. "Bliss Carman: a memory." *The Canadian Bookman*, vol. XXI, no. 1. – April-May 1939. – 3 leaves of textual records.
Note: See also 8.7 above.
- 8.14 Rosenthal, Ethel. "Sir Charles G.D. Roberts." *The Poetry Review*, vol. XXIX, no. 1. – January-February 1938. – 3 leaves of textual records.
- 8.15 Siderson, Lily. "I interviewed Sir Charles." *The Grumbler*. – [n.d.]. – 2 leaves of textual records.
- 8.16 Sherman, Francis. "Roberts' New Volume." *The Canadian Magazine*, vol. VII, no. 2. – June 1896. – 2 leaves of textual records.
Note: Article is on *Earth's Enigma* by Charles G.D. Roberts.
- 8.17 Stringer, Arthur. "Eminent Canadians in New York, the Father of Canadian Poetry." *The National Monthly of Canada*, vol. III, no. 2. – February 1904. – 3 leaves of textual records.
Note: See also 8.9 above.
- 8.18 Woodhouse, A. S. P., editor. *Letters in Canada 1943*. Reprinted from *The University of Toronto Quarterly*, vol. XIII, no. 3 and 4. – April and July 1944. – 2 leaves of textual records.
Note: There is a handwritten note that reads "amazingly patronizing!" at the bottom of the review.
- 8.19 "Among bookmen: Sir Charles G.D. Roberts." *Quill and Quire*, vol. 9, no. 9. – November-December 1943. – 3 leaves of textual records.
- 8.20 "Book Reviews: *Selected Poems* by Charles G.D. Roberts." *The Landmark*, vol. XIX, no. 5. – May 1937. – 3 leaves of textual records.
- 8.21 "In the world of books." *The Westminster* (new series), vol. V, no. 5. – November 1904. – 5 leaves of textual records.
Note: See also 8.1 above. Charles G.D. Roberts' *The Prisoner of Mademoiselle* is considered on p. 354.
- 8.22 "The mother of Roberts." *The Canadian Magazine*, vol. LI, no. 4. – August 1918. – 3 leaves of textual records.
- 8.23 "Charles G.D. Roberts." An advertisement in *Gyldendals*. – July 1925. – 1 leaf of textual records.

3.4.9 Tributes and memorials. – 1923-1960. – 24 leaves, 1 volume of textual records. (Originally 5001/1/12, 5001/13/5/3 and 5001/13/5/5)

File consists of articles written about Charles G.D. Roberts on the occasion of his death, and as subsequent tributes to his life and work. The contents of the file are arranged alphabetically by name of author.

- 9.1 Benson, Nathaniel. Poem entitled “The last parting (in memory of C.G.D.R.)”. – 10 January 1944. – 4 leaves of textual records.
- 9.2 Bruce, Charles. Article entitled “Sir Charles Roberts, man of action.” – [ca. 1945]. – 2 leaves of textual records.
Note: Clipping also includes “To the memory of Sir Charles” by Annabel King, “The memorial service,” poem “Threnody (For Sir Charles G.D. Roberts)” by Kathryn Munro, and “Charles G.D. Roberts: May 15, 1944” by Flora S. Rogerts.
- 9.3 Dalton, Annie Charlotte. Article entitled “Charles G.D. Roberts: An appreciation.” – [n.d.]. – 3 typewritten leaves of textual records.
- 9.4 Deacon, William Arthur. Article entitled “A Knight of Literature” (previously “The return of the native, or the prodigal son gets the calf”). – [ca. 1935]. – 4 leaves of textual records.
- 9.5 Fisher, John. Script entitled “The bard of Tantramar.” – 12 January 1947. – 4 leaves of textual records.
- 9.6 Pomeroy, Elsie. Article entitled “Sir Charles G.D. Roberts: final chapter.” – [ca. 1944]. – 2 leaves of textual records.
- 9.7 Pomeroy, Elsie. Poems entitled “Charles G.D. Roberts” and “Memory.” – December 1944. – 4 affixed leaves of textual records.
Note: Item consists of a handmade booklet made by Elsie Pomeroy and sent to her friends for Christmas in 1944, according to a note included in the booklet. Poem “Charles G.D. Roberts” was previously published in the *Vancouver Poetry Magazine* (January 1944) and “Memory” in *The Canadian Poetry Magazine* (September 1944).
- 9.8 Vancouver Poetry Society publication *Full Tide* (vol. 8, no. 2). – 5 February 1944. – 1 volume of textual records.
Note: Item consists of a literary journal dedicated to the memory of Charles G.D. Roberts. Contributors include William Arthur Deacon, Kate Eastman, Ernest Fewster, Watson Kirkconnell, Lorne Pierce, Elsie M. Pomeroy, Duncan Campbell Scott, Lionel Stevenson, and some poems by Charles G.D. Roberts himself.
- 9.9 Article entitled “Sir Charles G.D. Roberts, 1860-1943. The centenary year of the poet’s birth – 1960.” – [ca. 1960]. – 1 leaf of textual records.

3.4.10 Scrapbooks. – 1885-1960. – 7 volumes of textual records and graphic materials. (Originally 5001/3/24, 5001/5, and 5001/12/4)

File consists of four scrapbooks documenting the life and work of Charles G.D. Roberts, curated and annotated by Roberts himself or by Elsie Pomeroy. Volumes include newspaper clippings, photographs, programmes, correspondence, and poetry.
See appendix for full list of content.

- 10.1 Scrapbook of clippings documenting the life and work of Charles G.D. Roberts and other literary figures. – 1885-[1948]. – 1 volume of textual records.
Items appears to have been created by Roberts.
Note: Item consists of vol. IV of the *Journals of the House of Common of Canada*. Volume is in poor condition. Front cover is detached.
- 10.2 Scrapbook of tributes to Charles G.D. Roberts. – 1897-1945. – 1 volume of textual records.
Item consists of collected poems that pay tribute to Roberts. All poems are typewritten, save for one newspaper clipping.
- 10.3 Scrapbook documenting the life and work of Charles G.D. Roberts. – [ca. 1926-1931]. – 1 volume of textual records.
- 10.4 Scrapbook documenting the life and work of Charles G.D. Roberts. – 1928-1945. – 1 volume of textual records and graphic materials.
Item was curated by Elsie Pomeroy and includes newspaper clippings, photographs, letters, pressed flowers, and more. A folder of loose photographs accompanies the scrapbook.
Note: Item is in poor condition. Paper is flaking and the binding is not secure.
- 10.5 Scrapbook documenting Charles G.D. Roberts' visit to Trinidad. – 1936. – 1 volume of textual records.
- 10.6 Scrapbook documenting the life and work of Charles G.D. Roberts. – [ca. 1926]-1943. – 2 folders of textual records and graphic materials.
Notes: Pages were removed from the scrapbook and placed in folders for preservation purposes. The physical condition of the item is deteriorating. The paper breaks easily and is flaking.
There are several references to Bliss Carman throughout.
- 10.7 Scrapbook documenting the Canadian Authors' Association's annual Roberts Night. – 1945-1960. – 1 volume of textual records. (Originally 5001/7/1) [OVERSIZE]
Item includes newspaper clippings, programmes, letters from various prominent individuals, a script for "The Harp of Acadia," a script entitled "The Bard of Tantramar" ("John Fisher Reports"), and drafts of speeches.
Notes: Scrapbook includes a letter from Mount Allison University President, George J. Trueman, expressing his approval for the memorial meetings and speaking of his acquaintance with Roberts, as well as his significance to Mount Allison and Sackville more broadly.
The front cover of the scrapbook is detached and some of the pages are coming loose as well. Item should be handled with care.

3.4.11 Miscellaneous. – [n.d.]. – 3 leaves of textual records, 3 objects. (Originally 5001/8/5, 5001/13/5/1, 5001/13/5/5 and 5001/13/6)

File consists of notes and objects that had belonged to Charles G.D. Roberts.

- 11.1 Miscellaneous notes. – [n.d.]. – 3 leaves of textual records.
- 11.2 Low relief (bas relief) of Charles G.D. Roberts. – 1 object : plaster ; 26 x 25 x 2 cm
- 11.3 Charles G.D. Roberts' smoking jacket. – 1 object : velvet
- 11.4 Charles G.D. Roberts' cane. – 1 object: wood and metal

3.5 Marshall Saunders. – 1874-1946. – 348 leaves, 13 envelopes, 15 volumes of textual records, 1 postcard, 6 photographs (Originally 5001/ 9 and 5001/10)

Sub-series consists of correspondence, photographs, newspaper and magazine clippings and articles, a scrapbook / diary along with loose notes and ephemera. The contents of the sub-series document the literary career and interests of Marshall Saunders as well as members of her family including Rida Moore, Ned Saunders and Grace Hart Saunders.

3.5.1 Correspondence. – 1874-1942. – 57 leaves, 4 envelopes of textual records and graphic materials; 1 postcard : col. ; 9 x 14 cm (Originally 5001/9/1)

File consists of correspondence sent and received by Marshall Saunders and other members of the Saunders family. The file is arranged alphabetically by name of correspondent.

- 1.1 Anderson [family]. – [n.d.]. – 1 folded leaf of textual records and graphic materials.
Note: Item consists of a Christmas greeting card featuring a reproduction of a painting of Peggy's Cove by Frank Panabaker.
- 1.2 Arthur [unidentified] to Grace [Saunders]. – 1941. – 1 folded leaf of textual records and graphic materials.
Note: Item consists of a Royal Canadian Air Force (RCAF) Christmas greeting card.
- 1.3 Barkey, Maude. – 15 June 1934. – 1 leaf of textual records.
- 1.4 Bentley, Verna. – 30 October 1939. – 1 leaf of textual records.
- 1.5 Bixby, Fred to Rida [Saunders]. – [ca. 1898]. – 4 leaves of textual records.
- 1.6 [Blaikie], Ailie (Edinburgh, Scotland). – 1 February 1942. – 2 leaves of textual records.
- 1.7 Burke, Vincent P. (calling card). – 1919. – 1 leaf of textual record.
- 1.8 [D. or S.], B. Mabel. – [n.d.]. – 1 leaf of textual records and graphic materials.
- 1.9 [Debuy?], L. – 26 May 1889. – 1 leaf of textual records.
Note: Item is in French.
- 1.10 Dennis, Agnes to Marshall and Grace Saunders. – [ca. 1942]. – 2 leaves of textual records and graphic materials.
- 1.11 [Dulles?], Jean M. to Marshall and Grace Saunders. – 11 May 1941. – 1 leaf of textual records.

- 1.12 [F?], J. Virginia. – 14 June 1889. – 2 leaves of textual records.
- 1.13 Fletcher, Pearl Powell. – 24 January 1933. – 1 leaf of textual records.
- 1.14 Fraser, G. K. to Grace Saunders. – 8 June 1936. – 1 leaf of textual records.
- 1.15 Hamilton, Grey. – [n.d.]. – 1 leaf of textual records.
- 1.16 Harris, Alice R. – 8 April 1941. – 1 leaf of textual records.
- 1.17 Ivor, H. R. – 1938-1939. – 4 leaves of textual records and graphic materials.
Note: Correspondence includes a Christmas greeting card.
- 1.18 Kernohan, Annabel. – 15 April 1935. – 1 leaf of textual records.
- 1.19 Livesay, Randall. – 1 September 1941. – 2 leaves, 1 envelope of textual records.
- 1.20 MacKay, Isabelle E. – [n.d.]. – 1 leaf of textual records and graphic materials.
Note: Item consists of a Christmas greeting card.
- 1.21 Mary F. [unidentified]. – 1942. – 1 leaf, 1 envelope of textual records.
- 1.22 [Montgomery, Lucy Maud]. – April 1939. – 1 leaf, 1 envelope of textual records.
- 1.23 Pomeroy, Elsie to Marshall and Grace Saunders. – December 1939. – 1 leaf, 1 envelope of textual records.
Note: Item consists of a Christmas greeting card featuring a poem by Charles G.D. Roberts.
- 1.24 Rand, T. H. – 1874-1890. – 2 leaves of textual records.
- 1.25 Read, Edith to Grace Saunders. – May 1935. – 1 leaf of textual records.
- 1.26 Rhynas, Margaret. – [n.d.]. – 1 leaf of textual records.
- 1.27 “The Rossies” family. – [n.d.]. – 1 folded leaf of textual records, 1 photograph : b&w ; 10 x 7 cm
Note: Item consists of a Christmas greeting card and includes a photograph of a young woman.
- 1.28 Sam [unidentified]. – 24 January 1898. – 3 leaves of textual records.
- 1.29 Saunders, Marshall. – [ca. 1941]. – 4 leaves of textual records.
Note: Includes a calling card bearing the name “Miss Marshall Saunders”
- 1.30 [Saunders?] Ned (possibly their father Edward). – 1941-1942. – 1 leaves of textual records.
- 1.31 [Saunders], Rida to Marshall and Grace Saunders. – [ca. 1941-1942]. – 7 leaves of textual records, 1 postcard : col. ; 9 x 14 cm
- 1.32 [Seranus?] – 22 July 1933. – 1 leaf of textual records.
- 1.33 Tait, C. (Eaton Auditorium). – 11 October 1932. – 1 leaf of textual records.
- 1.34 Willison, Marjory. – 17 July 1933. – 1 leaf of textual records.
- 1.35 Woodrow, Constance Davies. – 1933. – 1 leaf of textual records and graphic materials.
Note: Item consists of a Christmas greeting card featuring a poem.

3.5.2 Photographs. – 1880-1931. – 6 photographs : b&w and sepia toned ; 22.5 x 17 cm or smaller (Originally 5001/9/2)

File consists of photographs received or taken by Marshall Saunders.

- 2.1 Image of Marshall Saunders holding the Boston Terrier “Fiji” / Eaton Studio, Toronto. – 1929. – 1 photograph : b&w ; 22 x 17 cm
- 2.2 Image of Marshall Saunders inscribed to Elsie Pomeroy. – 1931. – 1 photograph : b&w ; 20.5 x 15.5. cm
- 2.3 Image of three boys (3rd boy is Dr. [Polleis?]). – [192-?]. – 1 photograph in postcard format : b&w ; 10.5 x 8 cm
- 2.4 Image of Molly Wilkins / J.E. Watson – Grand Central Gallery – Monroe Avenue, Detroit. – February 1880. – 1 photograph : b&w ; 9 x 5.5 cm
- 2.5 Image of Molly Wilkins / Ludovici’s photographic and crayon portraits (New York and Providence, Rhode Island). – [188-?]. – 1 photograph : b&w ; 15 x 10 cm
- 2.6 Marshall, King and Rida Saunders / Coover & Rasmussen, San Francisco. – July 1900. – 1 photograph : b&w ; 9 x 6 cm

3.5.3 Manuscripts of publications, reviews, speeches and talks. – 1899-1932. – 143 leaves of textual records. (Originally 5001/9/3)

File consists of articles, reviews, speeches, and talks copied or written by Marshall Saunders and Grace Saunders. Some of the items are heavily edited.

- 3.1 Manuscript draft of a [newspaper article?] signed M.S. – [n.d.]. – 10 leaves of textual records.
- 3.2 Handwritten review of Marshall Saunders’ *Wandering Dog* from the *Springfield Republican*. – 17 December 1916. – 1 leaf of textual records.
- 3.3 Handwritten review of *Wandering Dog* from the *Telegraph* (Philadelphia, Pennsylvania). – 6 January 1917. – 1 leaf of textual records.
- 3.4 List of remittances for *My Pets*. – 1909-1929. – 1 leaf of textual records.
- 3.5 Typescript and list of slides about the history of the Saunders family, parents, life in Nova Scotia and a biography of Marshall Saunders [believed to have been written by Grace Saunders] prepared for the College Heights Study Club [Toronto, Ontario]. – [ca. 1934]. – 40 leaves of textual records.
- 3.6 Typescripts of How I began to write / Marshall Saunders. – [19--]. – 9 leaves of textual records
- 3.7 Typescript and list of slides with a biography of Marshall Saunders [believed to have been written by Grace Saunders] prepared for St. Columba Church at St. Clair Avenue West, [Toronto, Ontario]. – [1935]. – 38 leaves of textual records.
- 3.8 Manuscript of a lecture with biographical references about Marshall Saunders [believed to have been written by Grace Saunders] for the College Heights Women’s Educational Club [Toronto, Ontario]. – [16 April 193-]. – 23 leaves of textual records.
- 3.9 Typescript with list for a talk about Marshall Saunder and her family and pets (birds, dogs and related animals) presented to the School for the Blind in Brantford, [Ontario]. – [after 1913]. – 15 leaves of textual records

3.10 List of slides. – [n.d.]. – 3 leaves of textual record.

3.5.4 Publication and promotional material. – 1893-1942. – 17 leaves, 1 envelope of textual records and graphic materials. (Originally 5001/9/3)

File consists of advertisements, promotional leaflets and pamphlets, and a publication contract related to Marshall Saunders' works of literature.

- 4.1 Advertisement card for the Esperanto edition of *Beautiful Joe* / Peter Reilly Co., Philadelphia. – [19--?]. – 1 leaf of textual records.
- 4.2 Pamphlet entitled *My pets: a companion book to Beautiful Joe* by Marshall Saunders, C.B.E, M.A. – 1942. – 3 leaves, 1 envelope of textual records and graphic materials.
- 4.3 *Rose a Charlitte* promotional flyers / L.C. Page and Company, Boston. – [189-?]. – 3 leaves of textual records
- 4.4 Promotional items for *Beautiful Joe* by Marshall Saunders. – [189-?]-1921. – 2 leaves of textual records
 - a. Promotional leaflet entitled "Harmonious notes of commendation from prominent people – *Beautiful Joe* by Marshall Saunders / American Baptist Publication Society. – [189-?]. – 1 leaf of textual records
 - b. Promotional leaflet for *Beautiful Joe: the autobiography of a dog* by Marshall Saunders (new revised edition). – 1921. – 1 leaf of textual records and graphic materials.
- 4.6 Pamphlet entitled *The band of mercy and how to organize one* / American Baptist Publication Society. – [ca. 1908]. – 2 leaves of textual records.
- 4.7 Memorandum of agreement between Marshall Saunders and George H. Doran Company of New York for the publication *The wandering dog*. – 28 July 1915. – 3 leaves of textual records.
- 4.8 Facsimile of the first pages of the original manuscript of *Beautiful Joe* which appeared in the *Acadia Bulletin* (Vol. XVIII, No. 3). – 1932. – 3 leaves of textual records and graphic materials.

3.5.5 Other published materials. – 1891-1942. – 13 volumes, 26 leaves of textual records. (Originally 5001/9/4)

File consist of magazines, articles, and poetry by various authors compiled by Marshall Saunders.

- 5.1 Notes from a pigeon farm / Howard Butcher. – second edition – revised and enlarged. – [19--]. – 1 volume of textual records.
- 5.2 The writers' studio: a monthly aid for all who write, professionals, amateurs, beginners / edited and published by Donald G. French. – February 1942. – 1 volume of textual records.
- 5.3 The writers' studio: a monthly aid for all who write, professionals, amateurs, beginners / edited and published by Donald G. French. – March 1939. – 1 volume of textual records.
- 5.4 Our four-footed friends / Animal Rescue League of Boston (Vol. 32, No. 3). – August 1935. – 1 volume of textual records.
- 5.5 Poem by Nora Holland. – n.d. – 1 leaf of textual records.

- 5.6 Bird=Lore / edited by Frank M. Chapman. – March-April 1911. – New York : D. Appleton & Company. – 1 volume of textual records.
- 5.7 Bird=Lore / edited by Frank M. Chapman. – July-August 1911. – New York : D. Appleton & Company. – 1 volume of textual records.
- 5.8 The working homer / J.A. Webber. – 1904. – Boston : C.E. Twombly. – 1 volume of textual records.
Note: The item includes Marshall Saunders signature.
- 5.9 Pages from the Hampton Columbian Magazine and The Literary Digest. – 1911-1912. – 7 leaves of textual records.
- 5.10 Type-written biographical information about Thomas Guthrie Marquis (1864-1936). – [ca. 1926]. – 1 leaf of textual records.
- 5.11 Babyland. – 1891. – Boston : D. Lothrop Co. – 1 volume of textual records.
- 5.12 Rhyme for Christmas / Isabel Ecclestone Mackay. – [bef. 1928]. – 1 leaf of textual records.
- 5.13 Toad's destiny which appeared in The Atlantic / Peggy von der Goltz. – October 1934. – 3 leaves of textual records.
- 5.14 Your dog and his care / Raymond J. Garbutt. – [19--]. – New York : American Society for the Prevention of Cruelty to Animals. – 1 volume of textual records.
- 5.15 The migratory birds convention act and federal regulations for the protection of migratory birds / Canada : Department of the Interior. – 1 September 1934. – 1 volume of textual records.
- 5.16 Bird houses and their occupants / P.A. Taverner – National Parks of Canada – Department of the Interior. – [ca. 1933]. – 1 volume of textual records.
- 5.17 Lessons on bird protection / Canada : Department of Interior. – 1927. – 1 volume of textual records.
- 5.18 Attracting birds with food and water / R. Owen Merriman – Department of the Interior. – [ca. 1932]. – 1 volume of textual records.
- 5.19. Our semi-invisible friends and foes – the insects (Part 2) which appeared in The Golden Age. – n.d. – 6 leaves of textual records.
- 5.20 The Canadian bookman (incomplete). – December 1935. – 3 leaves of textual records.
- 5.21. Off-print of Riding to Brittany which appeared in the Dalhousie Review / Arthur S. Bourinot. – [ca. 1937]. – 4 affixed leaves of textual records.

3.5.6 Newspaper clippings. – 1897-1944. – 47 leaves of textual records and graphic materials. (Originally 5001/10/5)

File consists of newspaper clippings focused primarily on Canadian literature and prominent authors.

- 6.1 Clippings re: frogs and toads. – [19--]. – 7 leaves of textual records.
- 6.2 *Nova Scotia pays tribute to a distinguished son* (Hon. C.H. Cahan, K.C) which appeared in the Halifax Herald. – August 1944. – 1 leaf of textual records.

- 6.3 *Delightful lecture by Miss Saunders – “Marshall Saunders and her pets” proved interesting theme* which appeared in the *Brantford Expositor*. – 22 March 1935. – 1 leaf of textual records.
- 6.4 *Woman reporter of '98 gold rush, Faith Fenton, dies* which appeared in *The Mail and Empire*. – 11 January 1936. – 1 leaf of textual records.
- 6.5 Article and poem by Francis Sherman which appeared in an unidentified Toronto newspaper. – [ca. 1935]. – 1 leaf of textual records.
- 6.6 *Canadian literature – where are the classics?* which appeared in the Toronto newspaper *The Mail and Empire* / J.V. McAree. – 23 January 1931. – 1 leaf of textual records.
- 6.7 *Poet on a cattle boat* [article about Wilson MacDonald]. – 1935. – 1 leaf of textual records.
- 6.8 *Callaghan at full stature* which appeared in *The Mail & Empire* / William Arthur Deacon. – 14 September 1935. – 1 leaf of textual records.
- 6.9 *An unassuming helper* (article which appeared in a Toronto newspaper that references M.O. Hammond and Bliss Carman). – n.d. – 1 leaf of textual records.
- 6.10 *A pioneer patron* (article about J.W. Garvin (1859-1935) – part of a series of articles in appreciation of the late Melvin O. Hammond of *The Globe*). – [ca. 1934]. – 4 leaves of textual records.
- 6.11 Articles about the death of Emily Murphy (1868-1933). – 1933. – 3 leaves of textual records.
- 6.12 Article entitled “*Seranus*” *not out of print* (references Mrs. J.W.F. Harrison). – [193-?]. – 1 leaf of textual records.
- 6.13 Newspaper photograph with caption “*Two noted Canadian writers*” featuring Arthur Stringer and Dr. Charles G.D. Roberts. – [bef. 1943]. – 1 leaf of textual records.
- 6.14 *Morley Callaghan still simple but showing increased insight* (review of *Such is my beloved*) / W.A. Deacon. – [1934]. – 1 leaf of textual records.
- 6.15 Various articles about Canadian authors (Wilson MacDonald, Charles G.D. Roberts, and Stephen Leacock) which appeared in *The Mail and Empire*. – 1 November 1930. – 1 leaf of textual records.
- 6.16 An appreciation of Dr. William Inglis Morse which appeared in the *Halifax Herald*. – [193-?]. – 1 leaf of textual records.
- 6.17 *Miss Marshall Saunders speaks at meeting of the Canadian Club* which appeared in the *Stratford Beacon-Herald*. – 22 October 1930. – 1 leaf of textual records.
- 6.18 *New York Tribune* review of *Joan at halfway: fine qualities in promising first novel of Nova Scotia life*. – [ca. 1929]. – 1 leaf of textual records.
Note: This book was written by Grace McLeod Rogers (1865-1953).
- 6.19 *Streams sparkle, adventure calls in new Roberts book* / Charles Bruce – Canadian Press. – [ca. 1934]. – 1 leaf of textual records.
Note: *The leather bottle* was written by Theodore Goodridge Roberts (1877-1953).

- 6.20 Articles about Charles G.D. Roberts. – 10 January 1935. – 1 leaf of textual records
Note: One is entitled *Our own Roberts and Literary competition for rainbow column readers is resumed* which both appeared in the *Halifax Herald*.
- 6.21 Article about the death of Frank Yeigh (1860-1935) which appeared in *The Mail and Empire*. – 28 October 1935. – 1 leaf of textual records.
- 6.22 *Warm tributes paid to Canada's poet – speakers at Canadian Literature Club honor Bliss Carman*. – [193-?]. – 1 leaf of textual records.
- 6.23 *Believes in wise divorce declares Nellie McClung* / R.E. Knowles. – [193-?]. – 3 affixed leaves of textual records.
- 6.24 That sweet singer article re: Seranus (Mrs. J.W.F. Harrison). – [193-?]. – 1 leaf of textual records.
- 6.25 Promotional item for Anne Sutherland. – [bef. 1935]. – 1 leaf of textual records.
- 6.26 Page from *Canadian Bookman* with annotated references to work by Wilhelmina Stitch (Mrs. Collie). – October 1930. – 1 leaf of textual records.
- 6.27 Book reviews including: *The shrouding* by Leo Kennedy and *Action and Passion* by P.C. Wren. – [193-?]. – 1 leaf of textual records.
- 6.28 *Canadian poet finds drought-hit farmers the grandest people* (re: Edna Jaques) article which appeared in the *Globe and Mail*. – 1937. – 1 leaf of textual records.
- 6.29 Article written by Tom O'Neill (Associated Press writer) about new rules in contracts. – [193-?]. – 1 leaf of textual records
- 6.30 Articles about toads and monkeys. – 1934-1936. – 4 leaves of textual records.
- 6.31 *Toasted the living, then died – remarkable scene at the death-bed of a former Canadian member of Parliament, Rev. A.G.P. Dodge*. – [ca. 1942]. – 1 leaf of textual records.
Note: Item refers to Anson Greene Phelps Dodge (1867-1942).
- 6.32 Review of *Deficient Saints*. – [ca. 1897]. – 1 leaf of textual records.

3.5.7 Notes, accounts, and miscellaneous items. – 1898-1935. – 27 leaves, 8 envelopes, 2 volumes textual records and graphic materials. (Originally 5001/10/6).

File consists of a scrapbook, account book, engraved plates, miscellaneous notes and jottings by Marshall and Grace Saunders.

- 7.1 Scrapbook / diary of jottings and clippings including details of trips to Maine and California. – 1898-1899. – 1 volume of textual records ; 20.5 x 19 x 2 cm.
See appendix for list of loose items removed from scrapbook.
- 7.2 Lectures - Grace [Saunders]. – September 1929-October 1935. – 1 volume of textual records ; 30 x 18 x 1 cm.
- 7.3 Engraved plates by Carle Vernet and Leon Lhermite. – [n.d.]. – 9 leaves of graphic materials and textual records

Note: The captions are written in French.

- 7.4 Recipe for prepared glycerine used for chapped lips and hands. – [n.d.]. – 1 leaf of textual records.
- 7.5 Miscellaneous notes. – [n.d.]. – 17 leaves, 8 envelopes of textual records.

3.5.8 Tributes. – 1947-1953. – 4 leaves of textual records.

File consists of tribute articles written by Grace McLeod Rogers and Watson Kirkconnell for Marshall Saunders.

- 8.1 *Blithe as the birds she loved: An appreciation of Marshall Saunders / Grace McLeod Rogers in the Maritime Advocate and Busy East.* – September 1947. – 2 leaves of textual records.
- 8.2 *Tribute to Marshall Saunders*, an address given at the unveiling of a plaque by the Historic Sites and Monuments Board of Canada in Milton, Nova Scotia / Watson Kirkconnell (President of Acadia University). – 12 September 1953. – 2 leaves of textual records.

3.6 Arthur Stringer. – 1931-1965. – 53 leaves, 2 envelopes, 1 volume of textual records. (Originally 5001/1/4 and a few documents from 5001/12/2)

Sub-series consists of consists of letters sent from Arthur Stringer to Elsie Pomeroy as well as letters from Joyce Stringer, Margaret Stringer, and C.D. (Ted) Sulman following Arthur's death. File also includes published prose and poetry by Arthur Stringer, obituaries, collected newspaper clippings written by or about Arthur Stringer, and a copy of *Postscript to a Poet: Off the Record Tales about Arthur Stringer—Including Some the Censor Should Have Suppressed* by Victor Lauriston.

3.6.1 Correspondence. – 1931-1963. – 22 leaves, 2 envelopes of textual records and graphic materials.

File consists of letters received by Elsie Pomeroy from Arthur Stringer or from his family and friends. The contents of the file are arranged chronologically.

- 1.1 Arthur Stringer to Elsie Pomeroy. – 1931-1944. – 16 leaves, 2 envelopes of textual records and graphic materials.
- 1.2 Telegram from Margaret Stringer to Elsie Pomeroy. – 1950. – 1 leaf of textual records.
- 1.3 Obituary for Arthur Stringer. – 1950. – 1 leaf of textual records.
- 1.4 Joyce Stringer to Elsie Pomeroy. – 1951. – 1 leaf of textual records.
- 1.5 C. D. (Ted) Sulman to Elsie Pomeroy with photocopy of letter and manuscript poem by Stringer. – 19 March 1963. – 3 leaves of textual records.

3.6.2 Published materials. – [19--?]-1965. – 34 leaves, 1 volume of textual records and graphic materials.

File consists of poems, articles, and reviews by or about Arthur Stringer. Many are inscribed from Stringer to Elsie Pomeroy.

- 2.1 “Clearing skies” / Arthur Stringer. – [19--?]. – 1 leaf of textual records.

- 2.2 “Heritage” / Arthur Stringer. – [19--?]. – 1 leaf of textual records.
- 2.3 “Father and son” / Arthur Stringer. – 20 April 1946. – 1 leaf of textual records.
- 2.4 “The old apple-woman of Dublin” / Arthur Stringer. – [19--?]. – 1 leaf of textual records.
- 2.5 “The pot-boiler” / Arthur Stringer. Offprint from *Queen’s Quarterly*, vol. L, no. 1. – 1943. – 1 leaf of textual records.
- 2.6 “The silenced heart” / Arthur Stringer. *New York Times (the original Romeike press clippings)*. – 21 June 1949. – 2 affixed leaves of textual records.
- 2.7 “I have been here before” / Arthur Stringer. – 1 leaf of textual records.
- 2.8 “The teacher” / Arthur Stringer. – 2 leaves of textual records.
- 2.9 *New York Nocturnes* promotional materials. – [1948?]. – 1 leaf of textual records.
- 2.10 “To a certain millionaire” / Arthur Stringer. – 19--?]. – 1 leaf of textual records.
- 2.11 “Wayward lady” / Arthur Stringer. *Sunday Review of Literature (the original Romeike press clippings)*. – 18 June 1949. – 2 affixed leaves of textual records.
- 2.12 *Postscript to a poet: Off the record tales about Arthur Stringer – including some the censor should have suppressed* / Victor Lauriston. *The Tiny Tree Club* (Chatham, Ontario). – [1950?]. – 1 volume of textual records.
- 2.13 “Eminent Canadians in New York” / Arthur Stringer. *The National Monthly of Canada*. – February 1904. – 1 leaf of textual records.
- 2.14 “Wild poets I’ve known: Charles G.D. Roberts” / Arthur Stringer. *Saturday Night*. – 11 April 1942. – 1 leaf of textual records and graphic materials.
- 2.15 “Rupert Brooke and the problem of time’s winged chariot near” / B. K. Sandwell. *Saturday Night*. – 4 December 1948. – 1 leaf of textual records.
- 2.16 Review of Stringer’s *New York Nocturnes* / Elsie Pomeroy. *Canadian Poetry Magazine*. – March 1949. – 1 leaf of textual records.
- 2.17 “Noted author wins renown for his verse.” / Elsie Pomeroy. *The London Free Press*. – 30 April 1949. – 1 leaf of textual records.
- 2.18 “The mystical poetry of Arthur Stringer.” / Elsie Pomeroy. *The Canadian Theosophist*. – 15 September 1949. – 2 leaves of textual records.
- 2.19 “Canadian club entertains Dr. Stringer.” *The Free Press*. – [19--?]. – 1 leaf of textual records and graphic materials.
- 2.20 “Arthur Stringer dies, wrote 60 books, 12 plays” / William Arthur Deacon. – [1950?]. – 1 leaf of textual records and graphic materials.
- 2.21 “Arthur Stringer” / Elsie Pomeroy. – 3 June 1951. – 1 leaf of textual records.
- 2.22 “Poem led to libel suit” / Arthur R. Ford. *London Free Press*. – 28 May 1960. – 1 leaf of textual records.
- 2.23 “Arthur Stringer as a youth reported on canoe adventure” / Charles S. Buck. *London Free Press*. – 25 September 1965. – 1 leaf of textual records and graphic materials.

- 2.24 “Canadian authors: Arthur Stringer” / Elsie Pomeroy. – [19--?]. – 3 affixed leaves of textual records and graphic materials.
- 2.25 Notice of article on Arthur Stringer by Elsie Pomeroy. – [19--?]. – 1 leaf of textual records.
- 2.26 Review of Stringer’s *Red Wine of Youth*. – [19--?]. – 1 leaf of textual records.
- 2.27 “Every great nation needs great poet, declares Stringer.” – [19--?]. – 1 leaf of textual records.
- 2.28 “Arthur Stringer.” – [19--?]. – 1 leaf of textual records.
- 2.29 “People who do things.” – [19--?]. – 1 leaf of textual records.

3.7 Various authors. – 1891-1958. – 277 leaves, 33 volumes, 5 folders of textual records and graphic materials.

Sub-series consists of published and unpublished poetry by various Canadian authors, clippings, and a scrapbook.

3.7.1 Manuscript poetry. – [18--?]-1955. – 43 leaves of textual records. (Originally 5001/1/1 and 5001/1/2)

File consists of manuscript and typewritten poetry from various Canadian authors. Several are inscribed and include notes from the authors. The file is arranged alphabetically by surname of the author.

- 1.1 Bourinot, Arthur S. Poem entitled “Pace names.” – July 1955. – 1 leaf of textual records.
- 1.2 Carsley, Sara. Inscribed poems entitled “The artisan” and “Lake in the Rockies.” – [n.d.]. – 3 leaves of textual records.
- 1.3 Clarke, George Frederick. Poem entitled “I must have hills to climb.” – 18 April 1927. – 1 leaf of textual records.
- 1.4 Cox, Leo. Poem entitled “After Dieppe.” – 1943. – 1 leaf of textual records.
- 1.5 Crawford, Isabella Valancy. Autobiographical sketch. – [bet. 1850-1887]. – 1 leaf of textual records. [2 photocopies].
- 1.6 Cummings, Virginia. Poem entitled “Prometheus unbounded.” – [n.d.]. – 1 leaf of textual records.
- 1.7 Dorey, Alice Ann. Poem entitled “Ruth.” – October 1955. – 1 leaf of textual records.
- 1.8 Garbutt, Elizabeth. Poem entitled “In retrospect.” – [n.d.]. – 1 leaf of textual records.
Note: Item consists of a winter greeting card.
- 1.9 Harden, Verna Loveday. Inscribed poems entitled “At the gates of old trinity,” “Much as I miss you,” and “Biographer.” – 1944-1950. – 4 leaves of textual records.
- 1.10 Hazlemere, Robert. Poem entitled “Memorabilia: Charles Mair, 1838-1927.” – [n.d.]. – 1 leaf of textual records.
- 1.11 Kirkconnell, Watson. Lines from “The eternal quest (1934).” – [193-?]. – 1 leaf of textual records.

- 1.12 Lampman, Archibald. Poem entitled “This is to line” and copy of “Ah me! The mighty love that I have borne...” by George Frederick Cameron. – [1880s]. – 2 leaves of textual records.
Note: Poem “This is to line” does not appear to be in Lampman’s handwriting. Cameron’s poem was copied by Lampman and includes an inscription that declares it “the finest thing written by any Canadian.”
- 1.13 Leisner, Dorothy Roberts. Poem entitled “To a child in womb.” – [n.d.]. – 1 leaf of textual records.
- 1.14 MacEachern, Norman A. Poem entitled “Ad astra!” – [n.d.]. – 1 leaf of textual records.
- 1.15 MacKay, Isabel Ecclestone. Poem entitled “Troilet: to Charles G.D. Roberts on his birthday.” – 10 January 1927. – 1 leaf of textual records. [1 photocopy].
- 1.16 McRae, J.R. Poem entitled “Beside a Roman wall.” – [n.d.]. – 1 leaf of textual records.
- 1.17 Norwood, Robert. Poem entitled “Dumfries.” – [n.d.]. – 2 leaves of textual records.
- 1.18 Pratt, E. J. Poems entitled “Sea gulls” and “Mother and child.” – [n.d.]. – 2 leaves of textual records.
Note: Poem “Mother and child” is inscribed in a Christmas greeting card sent from Viola and Ned Pratt.
- 1.19 Roberts, Athelstan. Poem entitled “A nutting song.” – [n.d.]. – 1 leaf of textual records.
Note: Item consists of a poem written by Charles G.D. Roberts’ son, written at age 13.
- 1.20 Roberts, Theodore Goodridge. Poems entitled “To the unknown soldier in Westminster Abbey” and “The angry one.” – [1932]. – 2 leaves of textual records.
- 1.21 Scott, Frederick George. Poem entitled “Dawn.” – [n.d.]. – 1 leaf of textual records.
- 1.22 Sisley, Blanche Howe. Inscribed poem entitled “Luncheon goer.” – 1954. – 1 leaf of textual records.
- 1.23 Stringer, Arthur. Inscribed poems entitled “The teacher” and “The questioner.” – [1944]. – 6 leaves of textual records.
- 1.24 Wetherald, Ethelwyn. Poems “The regal moment,” “These shall persist,” “Something after death,” and “The one face.” – [n.d.]. – 3 leaves of textual records.
- 1.25 Woodworth, Mary I. Poems entitled “The cathedral” and “In April... now.” – [1934]. – 2 leaves of textual records.
- 1.26 Wurdeman, Audrey. Inscribed poem entitled “As liquid snow.” – [n.d.]. – 1 leaf of textual records.

3.7.2 Collection of poetry by members of the poetry group of the Canadian Authors Association (Toronto Branch). – 1934. – 1 volume of textual records. (Originally 5001/13/5/3)

Item consists of a handbound volume of typewritten poetry. Includes poems by Elizabeth Donaldson, Gertrude E. Forth, Annie Marion Fox, Verna Loveday Harden, Muriel Jenkins, Kathryn Munro, Hilda Ridley, Laura A. Ridley, Helen Caister Robinson, and Florence Westacott.

3.7.3 Published works. – 1891-1958. – 29 volumes of textual records. (Originally 5001 box 8)

File consists of magazines and journals that contain prose, poetry, and critical works by various Canadian authors. The contents of the file are arranged chronologically.

See appendix for a list of articles and works of possible interest.

3.7.4 Scrapbook of newspaper clippings. – [ca. 1930-1938]. – 1 volume of textual records. (Originally 5001/12/4/1)

Item consists of a scrapbook of newspaper and magazine clippings documenting the life and work of various authors, including Rudyard Kipling, Marshall Saunders, Annie Charlotte Dalton, Charles G.D. Roberts, and more, presumably curated by Elsie Pomeroy.

3.7.5 Miscellaneous clippings. – 1925-1954. – 234 leaves, 2 volumes of textual records and graphic materials. (Originally 5001/13/5/1-5)

File consists of clippings on literature and literary figures taken from various magazines. There is a folder dedicated to clippings from *John O'London's Weekly* and one from biographical dictionaries.

5001/4 Published works and related documents. – 1929-1961. – 32 cm of textual records and graphic materials.

Series consists of manuscripts, essays, books, promotional materials, contract, reviews, and feedback written or compiled by Elsie Pomeroy. The contents of the series shed light on her literary career and her reputation.

4.1 Manuscripts and notes. – [19--?]. – 37 leaves of textual records.

Sub-series consists of manuscript and typewritten articles and notes.

- 4.1.1 “Bliss Carman: The many-sided genius.” – [19--?]. – 7 leaves of textual records.
- 4.1.2 “Theodore Goodridge Roberts: Novelist and poet.” – [19--?]. – 4 leaves of textual records.
- 4.1.3 Sir Charles G.D. Roberts / Roberts: the Canadian patriot. – [19--?]. – 8 leaves of textual records.
- 4.1.4 “Sir Charles G. D. Roberts.” – [19--?]. – 7 leaves of textual records.
- 4.1.5 “The sonnet in Canadian literature.” – June 1919. – 4 leaves of textual records.
- 4.1.6 Extracts. – [19--?]. – 1 leaf of textual records.
- 4.1.7 [List of talks]. – [19--?]. – 1 leaf of textual records.
- 4.1.8 Quotations. – [19--?]. – 1 leaf of textual records.
- 4.1.9 [Ellen Aberdeen]. – [19--?]. – 1 leaf of textual records.
- 4.1.10 Miscellaneous notes. – [19--?]. – 2 leaves of textual records.
- 4.1.11 [Receipt?] from Elkin Mathews Ltd. Booksellers. – [1932?]. – 1 leaf of textual records.

4.2 Published works. – 1929-1959. – 21 volumes, 53 leaves of textual records and graphic materials.

Sub-series consists of books, essays, and newspaper articles published by Elsie Pomeroy about various authors.

- 4.2.1 Scrapbook of essays for the *Educational Courier*. – 1929-1933. – 1 volume of textual records.
- 4.2.2 “Tom MacInnes and his verse.” *The Canadian Police Gazette*. – 1930. – 1 volume of textual records.
- 4.2.3 “The poetry of Robert Norwood.” *The Educational Record of the Province of Quebec*. – January-March 1946. – 1 volume of textual records.
- 4.2.4 “La grandmère et la cathédrale.” *Aujourd’hui*. – April 1946. – 1 volume of textual records.
- 4.2.5 “Florence: The city of memories.” *The Dalhousie Review*. – October 1946. – 1 volume of textual records.
- 4.2.6 “The coming of railways.” *The School, Elementary Edition*. – April 1947. – 1 volume of textual records.
- 4.2.7 *G.B. Lancaster 1873-1945: A Canadian Tribute*. Toronto. Booklet printed for private circulation. – 1948. – 1 volume of textual records.
Note: Inscribed “To R.C. Archibald, with all best wishes, from Elsie Pomeroy, August 6, 1948.”

- 4.2.8 “Do you remember,” “Dr. Aletta Marty.” Script for a presentation on CFRB radio with Leslie Stowe as narrator. – 31 March 1948. – 1 leaf of textual records.
- 4.2.9 “Mary Electa Adams, a pioneer educator.” Reprinted from *Ontario History*. – July 1949. – 1 volume of textual records.
Note: Inscribed “Dr. W.T.R. Flemington with the gratitude of Elsie Pomeroy, July 28, 1949.”
- 4.2.10 “The sonnets of Arthur S. Bourinot.” *The Dalhousie Review*. – 1949. – 1 volume of textual records.
- 4.2.11 “Deaf schools in Canada.” *The Silent World*. – February 1950. – 1 volume of textual records.
- 4.2.12 “The novels of Sir Charles G.D. Roberts.” Reprinted from *The Maritime Advocate*. – April 1950. – 1 volume of textual records.
- 4.2.13 “The strange awakening.” *The Maritime Advocate and Busy East*. – September 1953. – 1 leaf of textual records.
- 4.2.14 “A star in your forehead.” [On Annie Charlotte Dalton]. *The Educational Record of the Province of Quebec*. – January-March 1954. – 1 volume of textual records.
- 4.2.15 “Salute to valour: A tribute to Helena Coleman.” *The Educational Record of the Province of Quebec*. – October-December 1956. – 1 volume of textual records.
- 4.2.16 “Correspondence.” [On Charles G.D. Roberts and Edmund Collins]. *The Canadian Forum*. – June 1958. – 1 volume of textual records.
- 4.2.17 “Aletta E. Marty, an appreciation.” A booklet. – [19--?]. – 1 volume of textual records.
- 4.2.18 “The dream world of Sir Charles G.D. Roberts.” Reprinted from *The Canadian Theosophist*. A booklet. – December 1959. – 1 volume of textual records.
- 4.2.19 *Sir Charles G.D. Roberts. A Biography*. Ryerson Press. – 1943. – 1 volume, 2 leaves of textual records and graphic materials.
Note: The book sleeve and promotional pamphlet for the book are included.
- 4.2.20 “Mary Electa Adams, a pioneer educator.” Reprinted from *Ontario History*. – 1949. – 1 volume of textual records.
Note: Inscribed “Prof. R.C. Archibald with the gratitude of Elsie Pomeroy.”
- 4.2.21 “Tribute to Annie Charlotte (Armitage) Dalton. 1865-1938.” “A star in your forehead.” *The Educational Record of the Province of Quebec*. – 1954. – 1 volume of textual records.
- 4.2.22 “Lillian Bowes-Lyon.” *Onward, a weekly illustrated paper for young people and adults* (22 June 1952), pp. 394-395 and “Lillian Bowes-Lyon, poet and social worker.” *Echoes*, no. 212 (Autumn 1953), pp. 46-47 [combined in a booklet]. – [1953]. – 1 volume of textual records. **[OVERSIZE]**
- 4.2.23 “Canadian Authors, E.J. Pratt.” – [19--?]. – 3 affixed leaves of textual records and graphic materials.
Note: Item includes typewritten notes.
- 4.2.24 “The boyhood of Charles G.D. Roberts.” – [19--?]. – 1 volume of textual records.
Note: Item consists of a biographical sketch of Charles G.D. Roberts’ childhood in Westcock, New Brunswick. Item is noted “for private

circulation only” and includes handwritten notation by Elsie Pomeroy.

4.2.25 Miscellaneous articles. – 1934-1957. – 25 leaves of textual records and graphic materials.

4.3 Publication and promotional material. – 1942-1943. – 2 folded leaves of textual records and graphic materials.

Sub-series consists of a contract and promotional material for Elsie Pomeroy’s biography of Charles G.D. Roberts.

4.3.1 Publication agreement between Elsie Pomeroy and Ryerson Press for *Sir Charles G.D. Roberts: A Life*. – 31 December 1942. – 1 folded leaf of textual records.

4.3.2 Announcement for the publication of *Sir Charles G.D. Roberts: A Biography* by Ryerson Press. – [1943?]. – 1 folded leaf of textual records and graphic materials.

4.4 Reviews and feedback. – 1943-1949. – 1 volume, 68 leaves, 12 envelopes of textual records, 2 photographs : b&w ; 11.5 x 7 cm

Sub-series consists of a letters, reviews, and clippings received or compiled by Elsie Pomeroy following the publication of various biographical works.

4.4.1 Scrapbook of reviews for *Sir Charles G.D. Roberts: A Biography* – 1943-1945. – 1 volume of textual records. **[OVERSIZE]** (Originally 5001 box 7)

Item consists of a scrapbook documenting the release and reception of Elsie Pomeroy’s biography of Charles G.D. Roberts. Item includes newspaper articles, advertisements, press releases, cards, telegrams, a photograph of Elsie Pomeroy at the release party, and a manuscript poem by Ned Pratt [E.J. Pratt]. See appendix for full list of content.

4.4.2 Letters, postcards, and clippings related to the publication of *G.B. Lancaster 1873-1945, A Canadian tribute*. – 1948-1949. – 38 leaves, 12 envelopes of textual records. (Originally 5001/12/1)

File consists of letters received by Elsie Pomeroy on her publication of *G.B. Lancaster 1873-1945: A Canadian tribute*. The contents of the file are arranged alphabetically by name of correspondent.

2.1 Archibald, Raymond Clare (Brown University). – 11 August 1948. – 1 leaf of textual records.

2.2 Bourinot, Arthur S. – 28 May 1948. – 2 leaves, 1 envelope of textual records.

2.3 [Burns, K.?] (Normal School, Stratford, Ontario). – 23 September 1948. – 1 leaf of textual records.

2.4 Carr, Emily. – 9 January 1949. – 1 leaf of textual records and graphic materials.

2.5 C., H. [unidentified] with enclosed letter from Joan [Edith Joan Lyttleton, or G.B. Lancaster] dated 1939 in Tjøme, Norway – [bet. 1945 and 1948?] – 4 leaves, 1 envelope of textual records.

- 2.6 Coleman, Helen. – 19 December [1948]. – 1 leaf of textual records and graphic materials
- 2.7 Coleman, Mac (Albert Library, Regina, Saskatchewan). – 16 June 1948. – 1 leaf of textual records.
- 2.8 Fisher, John (Canadian Broadcasting Corporation). – 9 June 1948. – 1 leaf of textual records.
- 2.9 Fox, [W. Norwood?]. – 7 June 1948. – 1 leaf, 1 envelope of textual records.
- 2.10 Gundy, H. Pearson (The Douglas Library, Queen's University). – 16 November 1948. – 1 leaf of textual records.
- 2.11 Kirkconnell, Watson. – 31 May 1948. – 1 leaf of textual records.
- 2.12 Lyttleton, John. – 12 November 1948. – 1 leaf, 1 envelope of textual records.
- 2.13 Lyttleton, Nell. – 24 September 1948. – 2 leaves, 1 envelope of textual records.
- 2.14 [MacMurchy?], Helen. – 15 May 1948. – 1 leaf of textual records.
- 2.15 McFadden, Isobel. – 5 June 1948. – 1 leaf, 1 envelope of textual records.
- 2.16 [Mitchell, Lillie F.?] (The Canadian Author's Association, Nova Scotia branch). – 8 November 1948. – 1 leaf of textual records.
- 2.17 Perry, M. Eugenie. – 8 August 1948. – 1 leaf of textual records.
- 2.18 de la Roche, Mags. – 24 May 1948. – 1 leaf of textual records.
- 2.19 Simpson, Henry with affixed poem entitled "A Universal Wish." – 21 August 1948. – 2 leaves, 1 envelope of textual records.
- 2.20 Stewart, Laura. – 27 May 1948. – 2 leaves, 1 envelope of textual records.
- 2.21 Steve [unidentified]. – 6 December 1948. – 1 leaf of textual records.
- 2.22 Stringer, Arthur. – 3 May 1948. – 1 leaf, 1 envelope of textual records.
- 2.23 Talman, James J. (The Lawson Memorial Library, University of Western Ontario). – 2 June 1948. – 1 leaf, 1 envelope of textual records.
- 2.24 Taylor, C.R.H. (Alexander Turnbull Library, Wellington, New Zealand) to F.A. de la Mare with note from de la Mare to Elsie Pomeroy. – 19 October 1948. – 1 leaf, 1 envelope of textual records.
- 2.25 Trueman, A.W. (University of New Brunswick). – 19 August 1948. – 1 leaf of textual records.
- 2.26 Verna [unidentified]. – 24 June 1948. – 1 leaf of textual records.
- 2.27 Wallace, W. S. (University of Toronto Library). – 31 May 1948. – 1 leaf of textual records.
- 2.28 Wanchop, W.S. (Parliamentary Library, Wellington, New Zealand). – 17 January 1948. – 1 leaf of textual records.
- 2.29 Webster, J. C. (Historic Sites and Monuments Board of Canada). – 11 June 1948. – 1 leaf, 1 envelope of textual records.
- 2.30 Newspaper clipping of article entitled "Many Good Things Seem to Happen All at Once." – 5 November 1948. – 1 leaf of textual records.
- 2.31 Newspaper clipping of article entitled "Library Likes Paperbacks" by W.A. Deacon. – [194-?]. – 1 leaf of textual records.

- 4.4.3 Letters of appreciation for *Tributes through the years*. – 1959-1961. – 30 leaves textual records, 2 photographs : b&w ; 11.5 x 7 cm (Originally 5001/1/10)
File consists of letters received by Elsie Pomeroy on her publication of *Tributes through the years* for the centenary of the birth of Charles G.D. Roberts. The contents of the file are arranged alphabetically by name of correspondent.
- 3.1 Child, Philip. – 25 December 1959. – 1 leaf of textual records.
 - 3.2 Colgate, William. – 4 December 1959. – 1 leaf of textual records.
 - 3.3 DeJardine, George A. – 24 November 1959. – 1 leaf of textual records.
 - 3.4 Dunlop, [William James]. – 1 February 1960. – 1 leaf of textual records.
 - 3.5 [Eastman, Mark and Torrie?]. – [ca. 1959]. – 1 leaf of textual records, 2 photographs : b&w ; 11.5 x 7 cm
 - 3.6 Elborn, H.E. – 26 April 1960. – 1 leaf of textual records.
 - 3.7 Fewster, Grace. – 13 November 1959. – 1 leaf of textual records and graphic materials.
Note: Item consists of a greeting card.
 - 3.8 Fireman, Harold. – 13 April 1960. – 1 leaf of textual records.
 - 3.9 Gass, Clara. – 3 April 1960. – 1 leaf of textual records.
 - 3.10 Graham, Elsie M. – 6 January 1960. – 1 leaf of textual records.
 - 3.11 Jonah, David A. – 19 February 1960. – 1 leaf of textual records.
 - 3.12 Kaplan, Pearl Grafstein. – 28 November 1959. – 1 leaf of textual records.
 - 3.13 Lochhead, Douglas A. – October 1959. – 2 leaves of textual records.
 - 3.14 Martin, T.H.W. – [ca. 1959]. – 1 leaf of textual records.
 - 3.15 McClelland, J.G. – 8 December 1959. – 1 leaf of textual records.
 - 3.16 Mercer, Eleanor B. – 15 September 1960. – 1 leaf of textual records.
 - 3.17 Murray, Helen. – 24 April 1960. – 1 leaf of textual records.
 - 3.18 Phimister, Z.S. – 6 October 1959. – 1 leaf of textual records.
 - 3.19 Pierce, Lorne (Ryerson Press). – 8 October 1959. – 1 leaf of textual records.
 - 3.20 Pratt, Lenore A. – 25 July 1960. – 3 leaves of textual records.
Note: Correspondence includes a newspaper clipping entitled “Here the Eagle Nester” written by Lenore Pratt on Charles G.D. Roberts, as well as a poem entitled “Charles G.D. Roberts: A Remembrance”
 - 3.21 Simpson, Donald H. – 20 September 1961. – 1 leaf of textual records.
 - 3.22 Talman, James J. – 4 April 1960. – 1 leaf of textual records.
 - 3.23 [Tovell?], Ruth M. – 17 November [ca. 1959]. – 1 leaf of textual records.
 - 3.24 W., Verna. – [ca. 1959]. – 1 leaf of textual records.
 - 3.25 Wallace, W.S. – 7 April 1960. – 1 leaf of textual records.
 - 3.26 Willis, J. Frank. 00 4 January 1960. – 1 leaf of textual records.
 - 3.27 [Unidentified]. – 25 November 1959. – 1 leaf of textual records.

Created on: 1979
 Created by: D. Beale
 Last revised: 25 August 2021
 Revised by: R. Belliveau